

October 2015

Bern Porter Correspondence

Bernard Harden Porter 1911-2004

Bernard H. Porter 1911-2014

Harold Porter

Mrs. Margaret Eudine Preston Porter

Fernando Pacheco

See next page for additional authors

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Creator(s)

Bernard Harden Porter 1911-2004, Bernard H. Porter 1911-2014, Harold Porter, Mrs. Margaret Eudine Preston Porter, Fernando Pacheco, Ursula Cronberger, Earl Smith, Niran C. Bates, Samuel S. Silsby, Hilda McLeod Jacob, and Shirley Thayer 1919-2001

PORTER, Bernard H.
born Houlton, Maine
February 14, 1911

PORTER, BERNARD HARDEN, physicist; b. Houlton, Maine, Feb. 14, 1911; oldest son Lewis Harden and Etta (Rogers) P.; Houlton Public Schools, 1916-1928; Ricker Junior College, 1929; Laboratory Instructor in Physics, Colby College, 1930-1932, B.S. degree 1932; Research Fellow in Radio-Activity, Brown University, 1932-1933, Sc.M. degree 1933; Research Physicist and Technical Publicist, Acheson Colloids Corporation (Michigan) and E.G. Acheson, Ltd., (England) 1935-1942; Assistant Physicist, National Defense Research, Princeton University and University of California, 1942-1943; Member Phi Beta Kappa, Kappa Phi Kappa, Chi Gamma Sigma, Chi Epsilon Mu, American Physical Society; Assoc. Member Sigma Xi, Institute of Radio Engineers; Author: Colloidal Graphite-Interest to Research Workers, 1935; Dag Colloidal Graphite-Properties and Applications, 1939; Map of Physics, 1939; Doldrums-A Study in Surrealism, 1941; Water-Fight, 1941; Map of Chemistry, 1942; Collaborator, Automobile Engineering; also numerous technical papers on colloidal dispersions, electrophysics and rheology, many abstracted here and reprinted abroad; articles on leisure, art, experimental prose pieces; Editor, Latin American, AI Press, Leaves, Pan American Press Syndicate; Hobbies: designing maps, surrealistic photographs, oil paintings, surrealistic sculpture (Metamorphic Rhizomes), all widely displayed and reproduced. Club: Intercollegiate Alumni (New York). Home Address: 25 South Street, Houlton, Maine.

October 28, 1941

Mr. Bernard H. Porter
Acheson Colloids Corp.
Newark, New Jersey

Dear Mr. Porter:

Notice of the publication of two technical items, your WATERFIGHT and DOLDRUMS, has reached us. This is particularly interesting, quite apart from their undoubted value in their rather specialized field, because of the Maine Author Collection.

The collection includes approximately a thousand volumes at present -- inscribed, presentation copies -- written by Maine people. Some were born in Maine; others, like Laura E. Richards and Ben Ames Williams, were "adopted." We always gather all available information, biographical, critical and photographic, on our authors; and correspondence is preserved.

As you can readily comprehend, this project is one of lasting value, the scope and fascination of which increase constantly.

We hope that you may want to inscribe your new items and present them for inclusion in this exhibit. We should be pleased to welcome them, and we send you our best wishes for their success.

Very truly yours

MAINE STATE LIBRARY
BY

hmj
Encl--1

SECRETARY

Newark ~ ~ 36 Ingraham Place
11/1/41

Maine Author Collection:

Copies of "Doldrums
and "Waterfight" are being forwarded
presently.

The former work was
limited to two hundred copies,
twenty-nine of which were especially
bound in linen; of this number
only six were intended for pre-
sentation ~~to~~ for libraries in this
country and abroad.

The latter title was
limited to ninety-eight copies in
the first edition, but ninety-four
were damaged in transit from
the printers. Only one of the

remaining four copies was bound. The edition is identified by the words "98 copies - Pine Hill Printery - S. Dak." on the inside last page and Mr. Parn's signature to the introductory note.

Eight leaves having the signed introduction were salvaged from the 1st Ed. and incorporated in the second, 98-copy edition. Yours is one of these. (Note bent corners of certain pages) The second edition is distinguished by the words "Pine Hill Printery - South Dakota" on the last page. A larger, third printing is already expected.

Both titles enjoyed circulation in South America & Europe while in magazine form.

Perman H. Foster

November 19, 1941

Mr. Bernard H. Porter
36 Ingraham Place
Newark, New Jersey

Dear Mr. Porter:

The copies of DOLDRUMS and WATERFIGHT have been received, and we are very glad to have them for the Maine Author Collection. Your notes on editions are interesting also, and will be preserved, of course, in our permanent correspondence file.

As for the items, they are quite the most unusual ones which have been added to the exhibit in some time. Yours is a facile pen, whether employed in portraying word pictures or surrealism; and we venture that can be said of few authors!

Thank you for presenting the Collection with these truly clever books, and for them, please accept our appreciative thanks.

Very truly yours

MAINE STATE LIBRARY
BY

hmj
Encl--10¢
postal refund

SECRETARY

Maine Author Coll.

Enclosed items with Waterfght
→ Doldrums bring me up to
date.

Map of Physics Central Scientific Co. 1939

Map of Chemistry Al Press 1942

Ellen H Richards Institute 1943

Berry Foster

134 Pyne Hall

Princeton University
Princeton N. J.

February 15, 1943

Mr. Bernard H. Porter
134 Pyne Hall
Princeton University
Princeton, New Jersey

Dear Mr. Porter:

How extremely kind of you to send the thoroughly fascinating maps of physics and chemistry for the Maine Author Collection! We certainly appreciate your remembering the exhibit. The maps themselves represent a vast amount of knowledge and work, we think; and they are quite unique. We are delighted to have them to add to your other work.

It occurs to us that we still lack definite biographical data about you. Would you be willing, at your convenience, to supply us with the important facts, including birthplace and birth date?

Very truly yours

MAINE STATE LIBRARY
BY

hmj
Encls.

SECRETARY

March 10, 1943

Mr. Bernard H. Porter
134 Pyne Hall
Princeton, New Jersey

Dear Mr. Porter:

Certainly you are most kind to send all the material for the Maine Author Collection, and we thank you for including not only the biographical information that we requested, but also the various scholarly reprints. These are an important addition to your other work represented here, and we appreciate the trouble you have taken to gather them together for us. Please accept our thanks and continuing good wishes, and also a cordial invitation to call upon us when you are again in Maine.

Very truly yours

MAINE STATE LIBRARY
BY

hmj
Encl--6¢ postal refund

SECRETARY

Maine Author Collection
% Col. of Bernard H. Porter.

04
89

present address:
2303 Durant Ave.
Berkeley, California

- 1 Bibliography of Henry Miller
- 1 reprint of article "all Over the Place"
from Circle Magazine (Berkeley,
California) #4, pp 47-52, 1944.
- 1 Kafka Bibliography by another writer
but published by the author from
his Maine address. (To be kept
with Porter effects - as it's the only one
bearing a Maine address).

Attention of Library is called to other
books published by author & listed
on flap of Bibliography of Miller

June 14, 1945

Mr. Bernard H. Porter
2303 Durant Avenue
Berkeley, California

Dear Mr. Porter:

For the Bibliography of Henry Miller, the reprint of All Over the Place, and the Kafka bibliography, to be placed with your work in the Maine Author Collection, we thank you. It is indeed kind of you to remember the collection, and we appreciate the privilege of adding new items from time to time. It is interesting news that you have branched into publishing; if you plan to expand, please accept our good wishes for success in the venture.

Sincerely yours

hmj

In Charge of
Maine Author Collection

We are sending additional
items for our collection. The
two books were edited by
B.H. Porter and also published
by him. Will you kindly
acknowledge their receipt?

Ben Porter
2303 Durant Ave
Berkeley, Calif.

Advise if the collection includes Henry Miller Chronology Biblio.

June 24, 1946

Mr. Bern Porter
2303 Durant Avenue
Berkeley, California

Dear Mr. Porter:

You are certainly kind to remember the Maine Author Collection. We are especially appreciative in the case of small items of a limited edition or privately printed, which we might possibly miss. We are adding the recent presentations to your section of the collection; and we are glad to assure you that we do have, through your generosity, a copy of the Henry Miller Chronology and Bibliography.

Please accept our thanks for the two issues of the Leaves Fall, the two issues of The Book Collector's Packet, Photo Poems, the cover for Circle #5, The Happy Rock, and Henry Miller Miscellanea.

Sincerely yours

hmj

In Charge of
Maine Author Collection

November 24, 1947

Mr. Bern Porter
2303 Durant
Berkeley, California

Dear Mr. Porter:

The miscellaneous collection of documents which you sent to us is acknowledged, and we will put it as a unit with the other material of yours in the Maine Author Collection.

It is thoughtful of you to remember the collection and we appreciate your care in accumulating the various notes. Thank you.

Sincerely yours

hmj
Encl--13¢ postal refund

In Charge of
Maine Author Collection

March 8, 1948

Mr. Bern Porter
2303 Durant Avenue
Berkeley, California

Dear Mr. Porter:

The material which you have sent recently is being added to the Maine Author Collection, with appreciation of your kindness, and good wishes for your publications.

Sincerely yours

hmj

In Charge of
Maine Author Collection

B.H.PORTER 6621 CALIFORNIA STREET SAN FRANCISCO 21 CALIFORNIA

April 12, 1956

State Library
Augusta, Maine

Attention: Maine Author Collection
Bernard Harden Porter, Houlton, Me
also Bern Porter, B.H. Porter

Gentlemen:

At this time I am interested in bringing my collection up to date with articles, books, art, edited pieces etc.

Because I am very vague about the point where I stopped I am in a quandary whether to ask what you have or what you don't have of mine. Since the list has become quite lengthy in recent years perhaps the quickest way would be to ask your help in listing what you have and I can continue from there.

I also seem to remember that you assisted with the postage in some fashion and I am now wondering if you can also help on the basic cost of certain items and to what extent.

Thank you kindly for your cooperation in this matter.

Sincerely yours,

B. H. Porter

June 1, 1956

Mr. B. H. Porter
6621 California Street
San Francisco 21, California

Dear Mr. Porter:

Enclosed is a list of the material which you presented to the Maine Author Collection. It is good to know that the representation of your work may be brought up to date, and we look forward to the arrival of your further writings.

Because of our limited funds, we have always hoped that our Maine authors could present the books and writings to the collection. Sometimes they do not feel that this is possible; and in such cases we do the best we can. We cannot always buy the books as promptly as we should like; but we do make a note of them, and add them as we can.

If you have available the items necessary to make your work complete in the collection, and care to present them, we shall be most grateful of course. If you cannot present them, can you let us know the approximate cost? In that case, we hope that we may be able to purchase them quite soon; if we can't, we will simply keep the list, and order as we are able to do so.

Your mention of postage is noted, and we should be glad to refund the postal cost of mailing the items, as you suggest.

Thank you for writing to us, and anticipate hearing from you about the matter again.

Sincerely yours

In Charge of
Maine Author Collection

hmj
Encl--1

B.H.PORTER 3326 INDIA STREET SAN DIEGO 1 CALIFORNIA

July 30, 1956

Maine State Library
Augusta, Maine

Attention: Mrs F.W. Jacob
Maine Author Collection

Gentlemen:

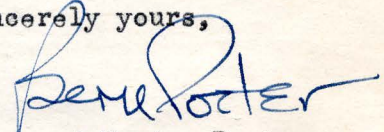
Since receiving your kind letter and list of June 1 I have started to assemble assorted materials in an attempt to bring my collection up to date. It appears the process will be a lengthy one and that the works will have to come in sections spread over several months.

The first batch of eight items is cited in the attached with brief notes and the items will be further identified at the time of shipment.

It will be extremely helpful if you can the way clear to make a contribution toward the costs, handling and postage in the amount of seven dollars and fifty cents. The four items which have a retail value total \$22.50. The other items just cannot be purchased for money.

Kindly note my new address.

Sincerely yours,

A handwritten signature in blue ink, appearing to read "Bernard Porter", with a stylized flourish extending from the end.

Bernard Harden Porter

1. Commentary on the Relationship of Art and Science by Richard Bowman and Bern Porter containing the Sciart Manifesto, 1956
2. Line in Painting, Number one of a projected series of seven bulletins to be designed by Bern Porter and edited by him with W. Edwin Ver Becke, 1946. This bulletin was the only one issued in the series and is rare.
3. Transcript of a radio broadcast given over KPFA, 1955 published in Miscellaneous Man, 1956, pages 4-5.
4. An issue of Convariety, June 1956 containing an item on page 6 about Bern Porter during the period of his researches on the Intercontinental Missile and preliminary studies for space travel. 1956
5. Echolalia by Henry Miller. 1945 A collection of water colors, selected, edited and published by Bern Porter one from his personal collection.
6. Forty-three printers galleys of the biography of Bern Porter by James Schevill and entitled The Roaring Market and the Silent Tomb with corrections by the author and Bern Porter.
7. Poems by Pablo Picasso, 1956. A collection assembled, edited, illustrated and published by Bern Porter.
8. Five autographed drawings made in San Francisco 1955-1956

Bern Porter

August 10, 1956

Mr. B. H. Porter
3326 India Street
San Diego 1, California

Dear Mr. Porter:

In accordance with your suggestion, we are approving for payment a bill for \$7.50 toward the costs, handling and postage for the items which you are to present to the Maine Author Collection.

We note the inclusion, in the list you sent, of forty-three printer's galleys, and we believe that we should mention this unfortunate fact: we have no display cases or cabinets at our disposal. The books in the Maine Author Collection are displayed, it is true, but in regular book cases from which they may be removed for examination. It seems to us that galleys might be awkward to care for in this manner. Books are, for the purpose of the Maine Author Collection, to be preferred to manuscript in any form. If it seems to you, upon reflection, that the galleys might be omitted, you may know that your decision has our advance approval.

We appreciate your interest, and shall look forward to seeing the material at your convenience.

Sincerely yours

In Charge of
Maine Author Collection

hmj

Mr. Jacobs:

SEP 4

Thank you for your letter of Aug 10th.
The material has been sent loose
laid in three covers which allow placement
on shelves like any book.

The largest, ie widest, having no tie
string, will hold a few more loose or odd items
you may already have.

Kindly preserve in this manner. Thank you.
new address: Ben Porter, 3326 India St. San Diego, Calif.

September 14, 1956

Mr. B. H. Porter
3326 India Street
San Diego 1, California

Dear Mr. Porter:

The safe arrival of the additional material for
the Maine Author Collection is acknowledged with
appreciation for your trouble in gathering together
these various articles, and in packing and sending
them to us.

Thank you very much.

Sincerely yours

In Charge of
Maine Author Collection

hmj

JAN 30

Jan 25.

AUTHOR COLLECTION
MAINE STATE LIBRARY

GENTLEMEN:

I HAVE ANOTHER GROUP OF
THINGS TO SEND ON. VALUED AT ABOUT
\$150.00. IF YOU CAN SEND ON
ANOTHER \$7.50 TOWARDS PACKING +
POSTAGE IT WILL BE GREATLY APPRECIATED.

SINCERELY

Bernard H. Foster

6621 CALIFORNIA STREET
SAN FRANCISCO, 21. CALIF

January 30, 1957

Mr. Bernard H. Porter
6621 California Street
San Francisco 21, California

Dear Mr. Porter:

It is good news that you are to present more material to the Maine Author Collection, and we are approving payment of the \$7.50 you suggest as our contribution toward packing and postage.

You should have a check in a week or so.

We will acknowledge the shipment when it is received.

Sincerely yours

In Charge of
Maine Author Collection

hmj

IFEB 25

BERNARD H. PORTER 6621 CALIFORNIA STREET SAN FRANCISCO 21 CALIFORNIA

February 18, 1957

Maine State Library
Augusta, Maine

Attention: Mrs Jacobs: Maine Author Collection

Gentlemen:

Under separate cover I have sent

1. the ms of Saucers and Saucerism (imcomplete) by
Kenneth H. Ford and myself
2. the ms of Robert Carleton Brown by myself
3. the ms of Glossary of Rocket Terminology by myself
4. my book Drawings 1955-1956

Should you have time I would be interested in answers to these questions:

1. How long has the library been collecting Maine authors?
2. How many are now included?
3. What is the average size or bulk of material per each?
4. Is any publicity ever given to this collection as a whole?
5. In what form?
6. What of publicity or mention of the individual collections or authors?

Your answers will prove more than interesting. As a graduate of Colby I have long been impressed by the lack of interest of both officials and the library there in the works of its alumni in the field of writing and art, especially if the work does not permit the creators to bestow grants on the college. If you have some subtle but effective means of reminding both the college officials and the college library that I am at least represented at your library I would appreciate it greatly. My class year is 1932.

Besides being the author of a number of things I also publish the works of other people under the name of Bern Porter Books and have done so since 1941. Someday there should be a collection of all of the titles of this press in Maine. Some of the titles were produced in Houlton and bear the imprint of that town where I was born. Inspection of Publishers Weekly and Wilson Indexes will give you some idea of the magnitude of works I have issued by other authors in the field of American Contemporary Vanguard.

Sincerely yours,

Bernard H. Porter.

February 26, 1957

Mr. Bernard H. Porter
6621 California Street
San Francisco 21, California

Dear Mr. Porter:

It is a pleasure to be able to acknowledge again a shipment from you destined for inclusion in the Maine Author Collection. Thank you for your interest and care in the matter.

Some of your questions can be answered, but perhaps to others there are no satisfactory answers. The Maine Author Collection was started more than twenty-five years ago by the State Librarian at that time, Dr. Henry E. Dunnack, who believed that there should be in the state a place where all the work of all Maine authors was permanently available. Building up the collection was gradual, necessarily. As we could afford it, we bought the works of deceased authors; we were able to interest contemporary writers in inscribing and presenting their books, with only a few exceptions.

Although the collection is as comprehensive as we can make it, it is nevertheless an informal one. The books are intended as a permanent exhibit, and are not subject to lending, but are always here in the library, where they may be studied at any time the library is open. Casual visitors are interested, students working on some phase of Maine literature, and we are happy to have the books used in this way.

No count has been made of the number of authors represented. Your question raises an interesting point, and when we can find the time, we think we should like to know. An estimate is three or four hundred, and that is a conservative estimate.

Mr. Bernard H. Porter
February 27, 1957

-2-

You ask about publicity. There is no regular program, but the collection is described in all our library leaflets of information; from time to time special opportunities arise, such as anniversary editions of newspapers which survey Maine's history, economy, literature and arts. We are glad of any occasion to explain and describe the collection, or any part of it, in accordance with requests we receive.

The Maine in Print column which emanates from this office, appears regularly in the quarterly Bulletin of the Maine Library Association. In it we list and very briefly annotate new Maine books; we also include in our local library news in this periodical outstanding gifts to the library. It seems safe to say that Colby readers learn from time to time of your contributions, through this medium, if no other.

Colby has specialized in the works of certain authors, not always pertaining to Maine -- Hardy, for instance. We have no way of knowing, but of course it may be that the existence of the Maine Author Collection here has affected decisions of other Maine libraries regarding similar collections and duplication of effort.

Meanwhile, accept our thanks for your recent package, and your interest in the collection.

A former classmate of yours, Miss Helen K. Gorham, who also is from Houlton, is now working in the library, and asks to be remembered to you.

Sincerely yours

In Charge of
Maine Author Collection

hmj

August 27, 1957

AUG 29

Maine Author Collection
Augusta, Maine

In connection with the 150th Anniversary of Houlton I have come from Venezuela to find here at my mother's place a variety of items which I wish to add to the collection.

These will be sent soon. If you can find ways to contribute five dollars to the postage your help will be appreciated.

The Houlton Public Library appears to have a few of the Bern Porter Books, particularly the early publications including the Kafka Bibliography which bears the Houlton imprint. It is also possible the combined libraries of Crookstock may arrange a program featuring Houlton authors before I leave here.

Sincerely,

Bernard H. Porter
25 South Street
Houlton, Maine

September 17, 1957

Mr. Bernard H. Porter
25 South Street
Houlton, Maine

Dear Mr. Porter:

Our delay in answering your letter of August 27 should not be construed as due to disinterest. On the contrary, we are much interested and pleased to have your manuscript material; and only the unusual confusion attendant upon moving some of our offices, and establishing the federal program, has prevented our acknowledging the arrival of the package.

We are approving a charge of five dollars against postage and handling.

Thank you for your continuing interest. We hope that the exhibit of works of Houlton authors materialized, and that it will be written up for the newspapers and such publications as the Bulletin of the Maine Library Association.

Sincerely yours

In Charge of
Maine Author Collection

hmj

January 3, 1958

Dr. Bernard H. Porter
677 East Colorado Street
Pasadena 1, California

Dear Dr. Porter:

It is very kind of you to remember the Maine
Author Collection with a copy of your Mencken
bibliography, and we send you our appreciative
thanks; also our very good wishes for the New Year.

Sincerely yours

hmj

In Charge of
Maine Author Collection



ASTINEAU HOTEL

• J U N E A U , A L A S K A

Written at 6477 E. Colorado
Pasadena after return
from Alaska. Sept 13
1958.

Maine Author Collection:

Enclosed are two early books
of Circle Editions whose covers and
jackets were designed by me, also
an important manuscript recently
completed, plus two title pages of
two of my publications and an item
I edited.

For the record you may wish to
know that books by other authors
published by me, and refused for valid
reasons by your library, will be
permanently housed in the Rare Book
Room of the library at Colby College.
Waterville.

Sincerely
Ben Poster.

August 12, 1959

Mr. Bern Porter
677 East Colorado
Pasadena, California

Dear Mr. Porter:

Thank you very much for the most interesting additions to the Maine Author Collection which we received today. You are generous to remember the collection, and we are appreciative of your interest.

It is good to know that the other books you mention will be housed by Colby and available for future students and others interesting themselves in the publishing and editing field.

Sincerely yours

hmj

In Charge of
Maine Author Collection

HAIS
BERNARD H. PORTER 677 EAST COLORADO STREET PASADENA
CALIFORNIA

December 18, 1958

State Library
Augusta, Maine

Attention: Maine Author Collection

Gentlemen:

I should like to add to my present collection a sizeable number of books published by me over a period of ten years by many West Coast authors. Since the volumes were designed, edited and published by me I feel they are an important part of my collection.

To assist in the expenses of shipment could you kindly allow as much as ten dollars?

Thank you for an early reply.

Sincerely yours,

Bernard H. Porter
Bernard H. Porter

DO NOT WRITE IN THESE SPACES

BOC

February 9, 1959

Dr. Bernard H. Porter
677 East Colorado Street
Pasadena, California

Dear Dr. Porter:

Your letter of December 18 has just come to our attention, and we are sorry that you had no reply from us sooner.

Your offer to send additional material to the Maine Author Collection is very much appreciated; but we are eager to add the writing of Maine authors, and obliged to establish this qualification for the collection. There have been a number of eminent Maine publishers, of course; and, had we the space, it would certainly make an awesome display to gather all the books which have been published from, say, Frank Munsey to date, in this classification.

It is idle to speculate, however, for we have not the space, nor the staff, nor of course the funds to establish such a collection.

We must, therefore, decline to accept the generous offer which you make us. Your own books we certainly want, and we hope that you will continue to inscribe and present them to the collection. We regret that under the definition of the collection at present we cannot take advantage of your most interesting and appreciated offer.

Sincerely yours

hmj

In Charge of
Maine Author Collection

February 26, 1959

Dr. Bernard H. Porter
677 East Colorado Street
Pasadena, California

Dear Dr. Porter:

It is very kind of you to send the Mencken bibliography for the Maine Author Collection, and we acknowledge its safe arrival with appreciation.

Sincerely yours

hmj

In Charge of
Maine Author Collection

February 23, 1960

Mr. Bern Porter
Burnie Postoffice
Burnie
Tasmania
Australia

Dear Mr. Porter:

Thank you very much for remembering the Maine
Author Collection with the gift of PHYSICS FOR TOMORROW
and THE AMERICAN FANTASIES.

We are delighted to add them to your other work,
and send you our warm appreciation and good wishes.

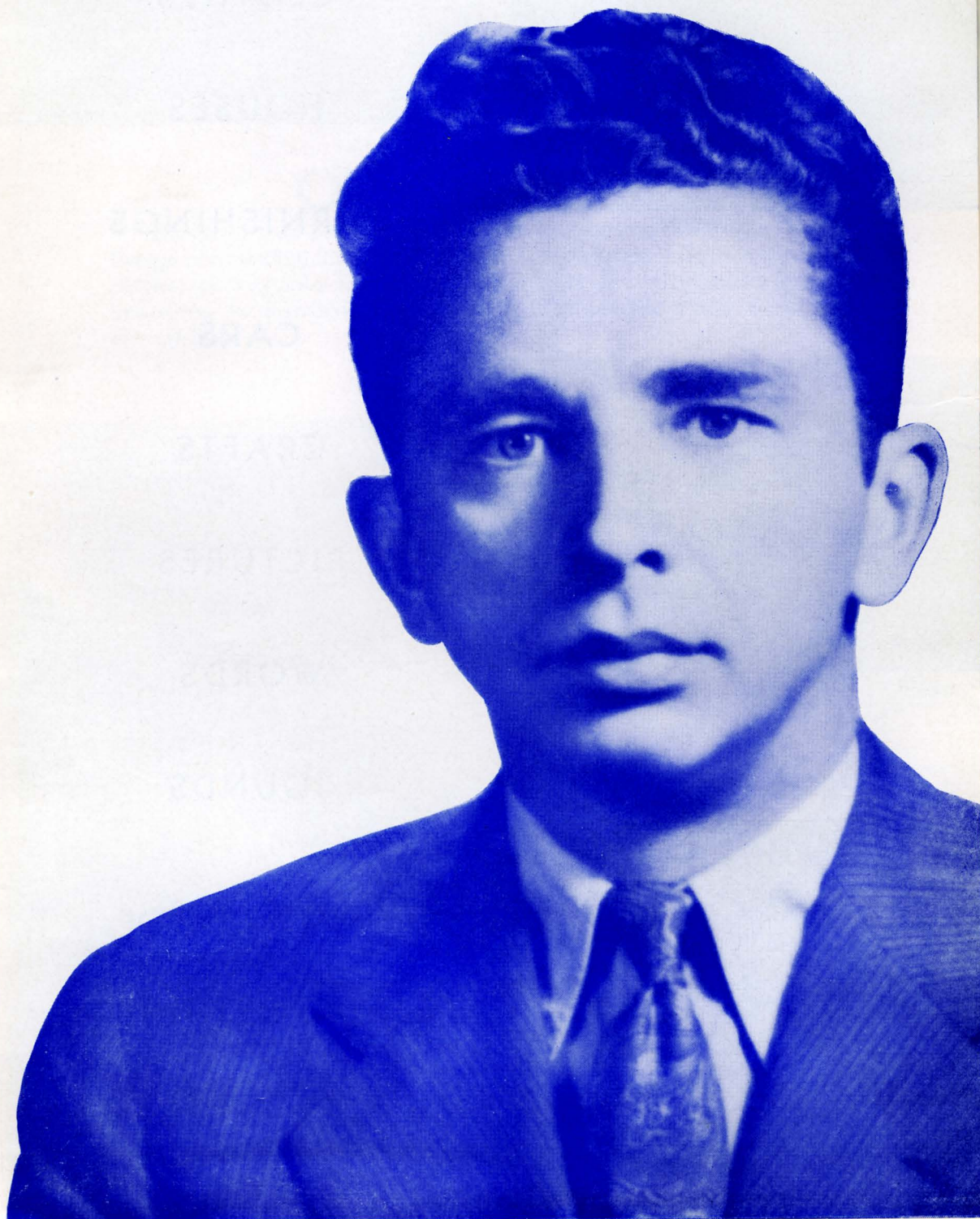
Sincerely yours

hmj

In Charge of
Maine Author Collection

BERN PORTER

commentator
on contemporary
culture





WHAT'S NEW IN:

CLOTHES

HOUSES

FURNISHINGS

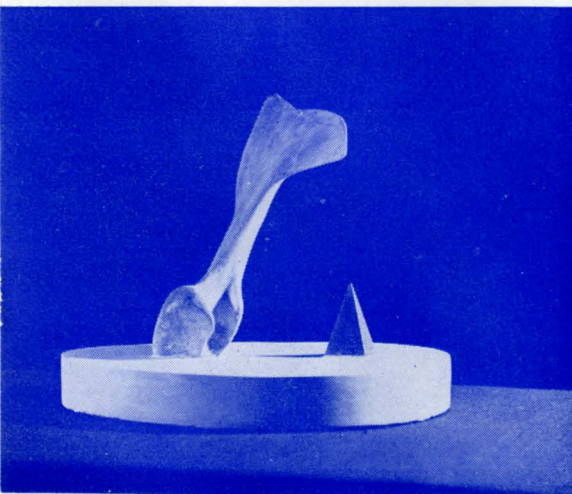
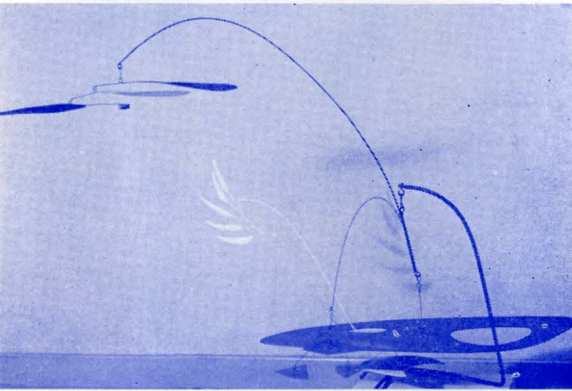
CARS

CRAFTS

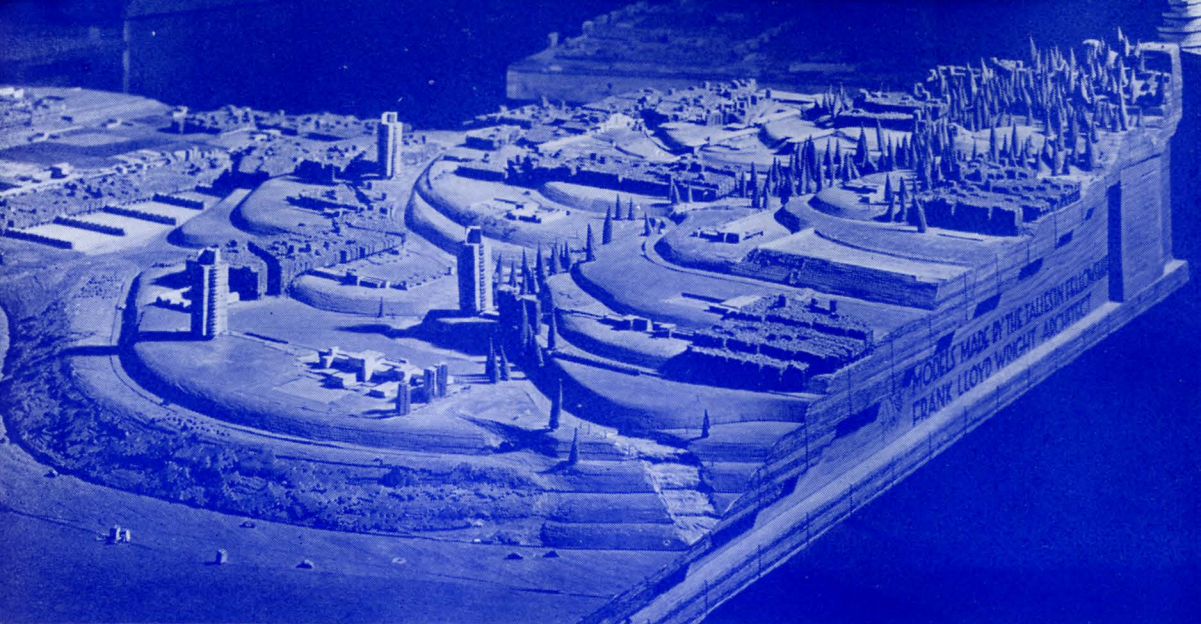
PICTURES

WORDS

SOUNDS



Bern Porter
Gives the
Answer

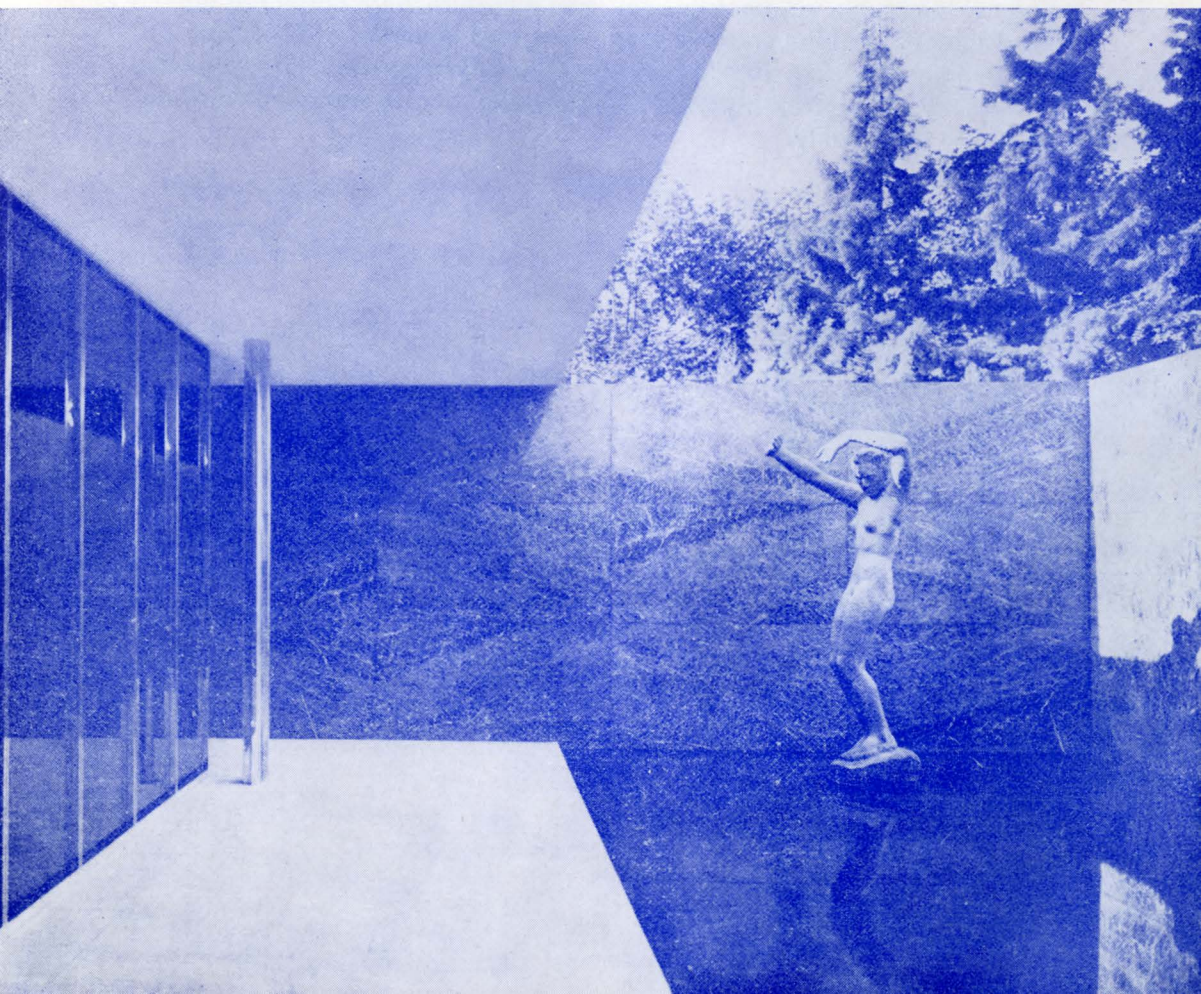


OUT IN FRONT

An Illustrated Lecture About New Fashions in Everyday Things

Design and clothing, light and music, architecture and sculpture, art and psychiatry, photography and poetry are a part of contemporary expression and living. In describing them BERN PORTER unfolds a new world, a new way of life.

(other subjects upon request)





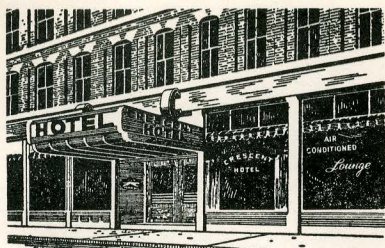
BERN PORTER

Bern Porter's background is as American as his thinking. Born of a pioneer Maine family, he was educated in the public schools of Houlton, graduated from Colby College and later attended Brown University, where in 1933 he received a Master's degree in Physics.

Following college he studied privately and traveled extensively before joining the research staff of the Acheson Corporation in New York. With the coming of World War II he was requested by the U. S. Government to serve on the atomic bomb projects at Princeton, Oakridge, and the University of California. The direction of a craftsman's guild, a west-coast cultural center and an internationally-known publishing house have occupied him since 1945. Widely known for his own researches and extensive writing in the fields of experimental design, art, photography, and literature, Bern Porter has gained an understanding of the creative urge, work and direction of his contemporaries in many countries. To him cultural developments in all fields of creative endeavor not only forage thresholds of new experience, but open fresh approaches to true reality.



Management:



CRESCENT HOTEL

Commercial Men's Headquarters

~~DEER~~ KARTER, PROP.

WATERVILLE, MAINE

Maine Author Collections
Augusta:

March 2
Madison, Me.

Mrs. Jacobs

Thank you for a pleasant visit
at the library & with your staff.

Sorry that my items do not conform
to the normal 2x6x8 bound, shelf
sizes — never will — and are so
inconvenient to keep.

Trust, too, you have been able to
locate the important ms of the
Glossary of Rocket Terminology and
can advise at my very temporary
address.

Ben Porter
106 High Street
Belfast, Maine

Noted Physicist Is Guest Of Brother In Madison

By RICHARD PLUMMER

A noted physicist is visiting in Madison, a person dedicated to the proposition that mankind must set aside its rush for materialism and replace it with a search for true reality.

Bern Porter from California, guest of his brother, Harold Porter, pharmacist, is a native of Houlton, graduate of Colby College and Brown University.

In World War II he was requested by the U. S. Government to serve on the atomic bomb projects at Princeton, Oak Ridge and the University of California. The direction of a craftsman's guild, a west-coast cultural center and an internationally-known publishing house have occupied him since 1945.

He is widely known for his own researches and extensive writing in the fields of experimental design, art, photography and literature.

A consulting physicist, author and artist, his research combines experimental scientific methods with artistic techniques.

UNTOUCHED AREAS

"I have been endeavoring to extend the principles of physics into the humanities," Porter commented. "It is time we thought of what the physicist can do for the common man. It is unbelievable, this world of the future for the common man . . . whole new areas we haven't even touched."

"We have been concerned with the instruments of destruction rather than construction . . . there is a new field of building, communication and expression waiting to be developed . . . build a case for the new world in which we get away from destruction and turn our attention to common everyday things like the improvement of the multiplication table, alphabet, clothing, transportation."

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In 1947 he published, *The Union of Science and Art*, embracing the role of physics in drawing, etching, lithograph, silk screen, oil and water-color painting and photography. A second edition covered the contribution of physics to literature, communication, music, theater, poetry and architecture.

Porter worked on the atomic bomb project, leaving it when the bomb fell on Hiroshima, August, 1945. He then turned to publishing and research on combining experimental scientific methods with artistic techniques.

His books are contained on the shelf of Maine Authors at the State Library, Augusta, also several of his volumes may be found at the Colby College Library.

MAINE INSTITUTE

Porter has in mind establishing a Maine Institution for Thinking, to be located near Madison.

It would be a place where scientists and those prominent in other fields may congregate to think and study on the problems of the world tomorrow. He stated that he believed such a center would be of great benefit to this area, for many reasons.

This physicist spoke Tuesday night at a meeting of the Madison Kiwanis Club, covering several subjects, including the field of atomic energy and missiles.

He came to Madison from Tasmania, where he did research on paper manufacture from hard wood.

EVER HAPPEN TO YOU?



Noted Physicist In Madison

Bern Porter (right), consulting physicist, is visiting in Madison with his brother, Harold Porter (left), pharmacist. Now living in California, Bern Porter is a native of Houlton, graduate of Colby College and Brown University. He is widely known for his research and writing in the fields of experimental design, art, photography and literature. Porter spoke Tuesday night at a meeting of the Madison Kiwanis Club. (Sentinel Photo by Sawyer)

Maine Waterville Morning Sentinel, March 2, 1960

March 9, 1960

Dr. Bern Porter
106 High Street
Belfast, Maine

Dear Dr. Porter:

Thank you for the clipping, which we are most happy to have.

I wish we might give you the answer both you and we want, about the temporarily misplaced glossary. Your letter has been held a few days, hoping that we could make a real search for it, but we are regretfully forced to admit that we just can't do it yet. We have had a rugged winter, with many staff absences because of illness and serious hospitalization, and are still limping along, having to postpone attention to some duties.

Several of us know about the matter, and are keeping it in mind, in case it shows up in an unlikely spot before we can get to the collection and give it the time it must have to bring proper order to its shelves again.

Sincerely yours

hmj

In Charge of
Maine Author Collection

June 17, 1960

Dr. Bern Porter
c/o Mr. Harold Porter
81 Madison Avenue
Madison, Maine

Dear Dr. Porter:

It is a pleasure (and no doubt a relief to you) that we can report that the glossary which was not in place in the Maine Author Collection when you were here has been located.

It was, as we suggested at the time, merely misfiled, in the disorder which resulted from two movings during renovation process.

We trust your summer is proving a restful and happy one.

Sincerely yours

hmj

In Charge of
Maine Author Collection

Waterville
Maine
Sentinel
March 7, 1960

Thinking To Be Outlined Here

Today at 4 p. m., Bernard Porter, noted physicist of California, will speak to the Madison Town Council at the Municipal Building on the subject, The Institute of Advance Thinking.

This proposed institute would be located somewhere in Central Maine and staffed by retired professors of biology, chemists, engineers, drawn here by the opportunities in skiing, fishing and the outdoor life.

The institute would employ local people such as secretaries, gardeners, caretakers and assistants. The site, Porter says, should be isolated to allow approximately 40 people with a privacy and would employ approval of \$150,000.

The institute would concern itself with industrial research and problems for the New England area with emphasis on the development of Maine.

Woman's Club Hears Talk By Bernard Porter

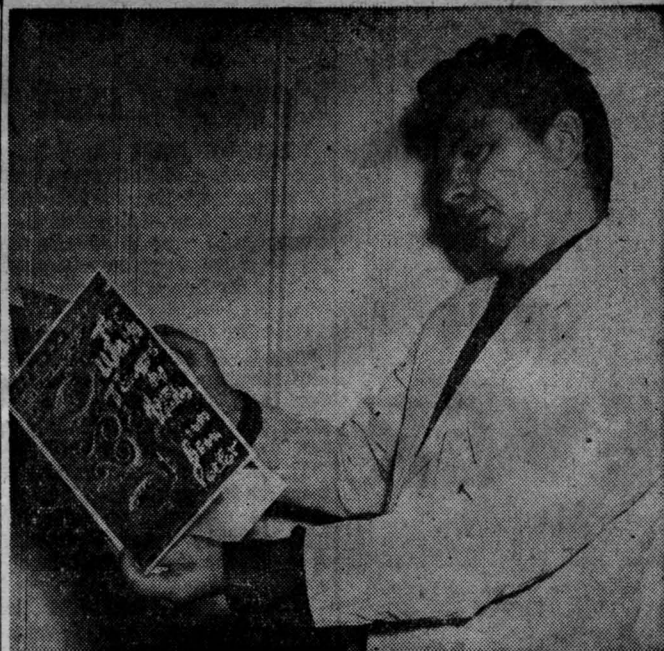
Mrs. Abbie Porter entertained the Madison Woman's Club Thursday evening at her home on Madison Avenue, with 15 members and two guests, Mrs. Margaret Porter and Mrs. Doris Severson attending.

A letter was read from Mrs. Alva Appleby, third vice president of the Maine Federation of Woman's Clubs, concerning A Day in Court.

It was voted to send a delegate to Boys or Girls State. A swap party was held under the direction of Mrs. Beverly Byron.

Bernard Porter was guest speaker and talked on houses of other lands and the house of tomorrow.

Refreshments were served by Mrs. Ethelyn Ferguson, Mrs. Betty Demchak and Mrs. Beverly Clough. The next meeting will be March 17 with Mrs. Myrtle Blizard.



STUDIES PORTFOLIO — The story of Watts Tower in Los Angeles, Calif., is the subject of Bern Porter's present portfolio. Porter has begun manufacture of the photographic literature at Calais. (Wilson photo)

Calais Artist Begins Folklore Portfolio Work

CALAIS, April 21—Bern Porter, a native of Houlton, who has spent the past 30 years in California, has begun the manufacture of pictorial portfolios at Calais. The portfolios portray native folklore.

Porter's present work covers the Watts Tower in Los Angeles, Calif., which, he said, is considered the most fantastic folklore art in the world. According to Porter, it took Simon Rodilla, an Italian immigrant, 30 years to construct the tower of seashells, cement, and steel wires. He built the structure 100 feet high.

Porter was educated in the Houlton schools, was graduated from Colby College and attended Brown University, where he received the master's degree in physics in 1933. He has travelled extensively and served in the U. S. Navy.

Porter said he has begun shipments of the portfolios to Japan and California. He said that he expects to employ about a half dozen as orders increase.

Future plans for portfolios include material concerning the Maritimes and Maine.

Calais Advertiser
6/15/60
Arthur Kallenberg

A caller at our home Sunday was Bern Porter. Bern, a native of Houlton, now resides here at 258 Main Street. He is a professional scientist and received degrees from Colby College in Maine and Brown University in Rhode Island.

He feels deeply that atomic power should be diverted from the weapons designed to kill and destroy to humanitarian purposes. As he put it, "Since 1932, I have been endeavoring to extend the principles of physics into the humanities."

Bern spent a considerable time in Australia and it was most interesting to hear him tell of his experiences there, especially with the primitive tribes.

It won't come tomorrow, but he says there'll be a time in the future when we'll have to depend on the sun for heat and the tides for power as our present natural resources are rapidly being exhausted, even uranium without which there will be no atomic energy.

His big hope right now is to establish a laboratory here. He had published last year a most interesting brochure entitled "Physics for Tomorrow." It tells of how physics will eventually play a most important role in architecture, art, communication, literature, music, poetry, sculpture and the theater. Wish everybody could read this fascinating pamphlet. And we hope that Bern gets his laboratory.

THE PARK HOTEL

A. G. MERRITT, MANAGER

ST. STEPHEN, N. B.

Maine Author Collection:

Thank you for the advice of June 17th that the use of the Dictionary of Rocket Terminology has been found.

In 1956 what we now call the space age was just being born with new words being devised daily to cope with the numerous developments. There were 50 mimeographed copies of the first draft as compiled from individual cards. One copy was worked over in long hand in preparation for the second draft: this you have and no other collection of mine.

Citing early publications; a chronology of 1954-1960; a copy of the Fitzgerald bibliography of first publications.

Bern Foster
General Delivery
Calais, Maine.

June 29, 1960

2.

THE PARK HOTEL

A. G. MERRITT, MANAGER

ST. STEPHEN, N. B.

including myself, has a copy. What was new to us in 1956 is more than obsolete in 1960 though a few basic concepts remain.

I attached clippings from the Waterville Sentinel (3/7/60), Bangor Daily News (4/22/60), Calais Advertiser (6/15/60); a transcript from Who's Who in the West, just published; a copy of Borderquard Citing early publications; a chronology of 1954-1960; a copy of the Fitzgerald bibliography of first publications.

Bern Foster
General Delivery
Calais, Maine.

June 29, 1960

Who's Who Inc. in the West

Porter, Bernard Harden, cons. physicist, B. Houlton, Me., Feb 14, 1911L., S. Lewis Harden and Etta Flora (Rogers) P., B.S. Colby Coll., 1932; M.S. Brown U., 1933; m. Margaret Eudine Preston, Aug 27, 1955. Physicist Acheson Colloids Corp., Port Huron Mich., 1935--40: research physicist Manhattan Dist. Engr. Princeton, N.J. Berkeley, Cal., Oakridge Tenn. 1940-45; cons. physicist pvt.practice, San Francisco and Pasadena, Cal., 1945---. Chmn.Bd. Bern Porter, Inc., Pasadena, 1957---, pres. Bern Porter Books, 1942---, dir. Contemporary Gallery, Sausalito, Cal., 1947-50, West Coast Design Guild, Los Angeles, 1947 ---Fellow Tech. Pub. Soc., Los Angeles, 1957-59; Asso.Fellow Am. Astronautical Soc., 1957-59. Member Am. Physical Soc., Inst. Radio Engrs. Am. Rocket Soc., Phi Beta Kappa, Sigma Xi, Kappa Phi Kappa, Chi Gamma Sigma, Xi Epsilon Mu. Author, Editor Illustrator magazines and books, also maps, Work exhibited Contemporary Gallery, Princeton U. Modern Ballet Center, Chugoku Mus., Japan, and others, Research in Colloids, Radio Activity, communications and space, Home 677 E-Colorado St., Pasadena 1, Cal.

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JONATHAN WILLIAMS, *Publisher*
Highlands, North Carolina
January, 1957

B O R D E R G U A R D

BLACK MOUNTAIN REVIEW

Editor: Robert Creeley

Contributing Editors: Robert Hellman, Irving Layton
and Charles Olson

Published twice a year

Subscriptions are \$2.00 a year; single copies \$1.00. Numbers 5 and 6 are still available separately. Number 7 is in press. Order thru Black Mountain College, Black Mountain, North Carolina. (The first four issues of THE BLACK MOUNTAIN REVIEW (Vol. I, 1954) are available thru the College as a set: \$2.50)

Articles, poems, stories and reproductions by: John Alton, Antonin Artaud, Paul Blackburn, Paul Carroll, Cid Corman, Robert Creeley, Robert Duncan, Paul Goodman, Philip Guston, Carl Jung, Franz Kline, Irving Layton, Denise Levertov, Christian Morgenstern, Charles Olson, Dan Rice, Ramon Sender, Aaron Siskind, Louis Zukofsky and many others.

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— William Carlos Williams

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Charles Olson, *Mayan Letters* (critical letters) --- \$1.00
Katue Kitasono, *Black Rain* (poems and drawings) 75c
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A policy: to print those lost or sepulchred in our ca-tiff towns and cities and who have no hope of gleaning anything except wind and disappointment from our purulent publishing houses.

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Mrs Jacobs:

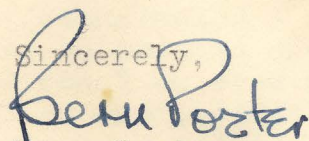
In the nature of an amended note written after the enclosures I find printers are asking eight hundred dollars to print a thousand copies of my opus I've Left, some twenty years in writing and researching.

Its nature and content seems wholly outside the providence of commercial firms and hence appears to be a subsidy work.

Is there any way, or can anything be done via the State Library to obtain the necessary funds, in full or in part, for this project?

Thank you for your help in this connection.

Sincerely,

A handwritten signature in dark ink, appearing to read "Bern Porter". The signature is fluid and cursive, with the first name "Bern" and last name "Porter" clearly distinguishable.

Bern Porter
General Delivery
Calais, Maine

July 12, 1960

July 15, 1960

Dr. Bern Porter
General Delivery
Calais, Maine

Dear Dr. Porter:

You are kind to keep in mind the Maine Author Collection, and to send us from time to time material to be added. We acknowledge with thanks the recent mailing.

Unfortunately, we cannot be encouraging about your problem of the unpublished manuscript, I'VE LEFT. We have no funds available to us for this kind of activity, and as far as we know, the state does not subsidize publication of anything, except of course its own laws, statutes and court reports, or its own publicity material.

If anyone wants to apply for state aid of this sort, the only way to do it is to have a bill introduced in the legislature by his representative. Such a bill will usually present the matter as an outright purchase -- say "to buy 200 copies at \$5.00", or whatever the figures may be. This presupposes the publication is available already, printed, bound, for sale at an established price. If you take up residence in Maine, you may want to discuss the matter with the representative from your town and district, for further information.

Sincerely yours

hmj

In Charge of
Maine Author Collection

Writings Completed At Madawaska

GRAND ISLE — Bern Porter, Maine author of such varied titles as Art Techniques, Echillerhaus, Physics for Tomorrow, and a long list of monographs, has spent the past year traveling and gathering materials throughout New England, Canada, the United States and the St. John Valley for his work in process, "Tales of Ashland." The last two months have been spent in Madawaska and vicinity.

Born 50 years ago at Porter Settlement, Me., Porter came to Calais from Australia in March of last year, moved on to Ashland in August to examine the Maine educational system, conduct an educational test for the Institute of Advanced Thinking; and to travel over the wide area extending from the Allagash to Labrador, Prince Edward Island, Cape Breton and Nova Scotia, in search of area customs, speech, habits and local color.

In Calais, Porter completed the work "What Our Legends, with the New York poet, Richard Higgins. In Madawaska, he completed "Waste Maker," 1926-1961.

His new work will use key people of Ashland as composite types of the entire area studied.

Summing up the entire year this week in Madawaska, Porter said, "Part of the Canadian Maritimes and this part of Eastern Maine has an essential indigenous quality which arises from the rugged climate, comparative isolation, early settler blood strain, and traditions of several distinct cultures; all of which is exceedingly rich, varied, and colorful in its depths."

Porter and his wife leave soon for Russia via Montreal and Norway.



CHATEAU FRONTENAC
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Canadian Pacific Hotels

Maine Author Collection:
% Mrs. Jacobs.

A year or two months in and
about Maine, eastern, the better
to reach Labrador, Cape Breton
Prince Edward and others has been
exciting and dull. bright and dark.

But time to pass on to other
spaces leaving the return for a distant
day.

Benjamin Foster

Quebec / May 22. 61.

October 12, 1961

Mr. Bern Porter
P O Box 235
Canaan, New Hampshire

Dear Mr. Porter:

Thank you for your faithfulness in sending
the clippings to be added to your material in
the Maine Author Collection files.

And good wishes for whatever book engages
your attention at present.

Sincerely yours

hmj

In Charge of
Maine Author Collection



Maine Author Collection:

The attached clippings from Swedish and Norwegian newspapers note continuing travels of a four month's journey through France, Holland, Belgium, West Germany, Norway, Sweden, Finland, Russia, Denmark.

Penn Porter

Orkney Islands
September 7, 1961

new address in USA:

Bern Porter

P.O. Box 235

Canaan

New Hampshire

«Alle arkitekter i USA burde besøke Narvik»



— Ikke bare en interessant tur, men en nødvendig tur. Alle amerikanske arkitekter trenger en tur til Skandinavia, påstår Bern Porter, arkitekt og «designer» fra San Fransisco, USA. Porter hører for øvrig ikke med i den gruppen av amerikanske turister som vi gjerne betrakter som «typisk amerikansk». Han har ingen planer

om å gjøre unna Europa på fire ukers sommerferie og komme hjem til Amerika og fortelle at han rakk så og så mange land på ferieturen.

— Jeg er kommet hit også med det mål å studere moderne skandinavisk arkitektur, sier Porter. — Først har jeg oppholdt meg i Sverige, og nå er jeg kommet med jernbane til Narvik. Jeg har tenkt meg videre nordover, til Hammerfest, Honningsvåg og Kirkenes og så tilbake til Narvik, og meningen er å bruke to uker her oppe på det jeg vil se.

— Jeg ser at dere har en mengde nye bygg her i Narvik, og for meg er dette en uhyre

interessant by. Dere som bor her og ser alt sammen daglig, dere legger nok ikke sånn merke til alle de detaljene som jeg spesielt fester meg ved, takkonstruksjoner, plassering av skorsteinene, vinduene og alt det andre som utgjør helheten i byggene.

— Det som kanskje imponerer meg mest her er standarden og kvaliteten. Narviks rådhus for eksempel er et fremragende eksempel på dyktigheten hos de norske håndverkere. Det er kvalitet over det hele, ikke hastverksarbeid som holder seg pent i få år. Det er tydelig at håndverkerne her gir seg tid til å utføre førsteklasses arbeid og ikke bare få det unna på kortest mulig tid. En så enkel ting som vindusinnfatningene her. Sånt finner vi ikke i USA. Her er det kvalitet til minste detalj og tydelig at det er laget for å vare. Det blir ikke som i USA der tak sprekker og vinduene blir lekk to—tre år etter at et nytt bygg er tatt i bruk. Jeg har i det hele tatt høstet en mengde gode tips her, og nå skal jeg studere nærmere samenes tegninger og veving. Også det kan sikkert gi meg nye impulser.

— En annen ting som slår meg både her og ellers i Skandinavia, er den nære kontakten folk får med kunsten. Her finner vi malerier og skulptur i skoler, på rådhus og på gater og torg. Folk blir ikke nødt til å gå i museer for å se kunst slik som i USA, men lever med den hver dag.

— Selvsagt vil norske arkitekter som kommer til USA kunne få ideer der også, men jeg tror likevel at amerikanere i Skandinavia ville få enda flere gode tips. I det hele tatt, en tur til Skandinavia, og kanskje spesielt til Narvik, burde være obligatorisk for amerikanske arkitekter og ingeniører, slutter San Fransisco-arkitekten.

Luleå, Sweden, Aug 1, 1961. Norrbottens-Kuriren

Amerikansk arkitekt bygger hus av luft

— Rent fantastiskt, rent fantastiskt, sa mr Bern Porter från San Francisco när han vandrat runt i Luleås shopping. En sån här rolig och pigg konstruktion har jag aldrig sett tidigare, varken i USA eller Europa och jag har faktiskt sett det mesta. Och så plockade han upp papper och ritstift och började göra beräkningar och skisser för framtiden.

Mr Porter tillhör något som heter SCI ARCH i San Francisco, en förening arkitekter som planerar hus för framtiden.

— Är det staden som byggt det här shoppinghuset sa han?

— Nej, det är ett privatbygge.

— I så fall har byggherren min komplimang, sa mr Porter. Att låta en arkitekt få husera så här fritt det vittnar om förutseende och intuition. I Amerika tror jag inte att någon fastighetsägare skulle ha vågat. Ja, det ser nästan ut som om vi skulle må gott, av att skicka våra unga arkitekter till det här landet. I Sverige finns mycket att lära, t. o. m. i städer av den här storleken.

Varefter mr Porter började skissera upp byggandet av ett lufthus och en bungalow av vatten. Men det hade för mycket smak av science fiction så vi tryckte den noble mannens hand och sa farvä. Extrema hus, det må vara hänt, men lufthus måste väl under alla förhållande bli luftsliott.



SCI ARCH mr Bern Porter från San Francisco beundrar Shoppings extrema linjer.

Trondheim, Norway
August 15, 1961
Arbeider Avisa

I DAG: BERN PORTER

Oppdagelser i norsk arkitektur

Bern Porter kom til redaksjonen for å fortelle at han hadde gjort oppdagelser i norsk arkitektur. Iført stor-rutete benklær, skjorte med litt mindre ruter og nylonjakke med sjatteringer bar han tydelig preg av å være amerikansk turist. Raskt tegnet Porter på sin blokk et omriss av vårt langstrakte land og merket med suveren sikkerhet Kirkenes med akkurat der byen ligger. Han hadde stått like ved den russiske grensen, og hvor mange amerikanske turister kan vel skryte av det! Likevel, kontakten med Sovjet var bare en bisak. Av ganske annen betydning er for eksempel de norske kirkespirene. Bern Porter har reist fra den ene byen og bygda til den andre, vært på en rekke av småøyene langs kysten nordpå og sett hvordan nordmennene har bygd opp bombeherjede strøk. Han fant mange fine små kirker, og som sagt, spirene var særlig et studium verdt. Og så all den kunstneriske utsmykkingen på mur. I Statene må vi gå i museer for å se kunst i det hele tatt, sukker Bern Porter oppgitt.

Norske byggverk er i det hele tatt preget av en vidunderlig sans for kvalitet, sier Porter med misunnelse i røsten. Det samme gjelder møbler, verktoy, kjøkkenutstyr. Scandinavian Design er et kjent og skattet begrep også i San Fransisco, der han bor.

Særlig er skandinaviske møbler populære, men kostbare. Det er jo ikke så helt billig å frakte dem over Atlanteren.

— Dere nordmenn tar så mange fine arkitektoniske detaljer som en selvfølge, men for meg som amerikansk arkitekt, er så mye her nytt, fortsetter han og noterer nye momenter for oss på sin blokk. Den skrå takavslutningen som er så vanlig her, er noe vi kan lære av. Hos oss blir nesten alle tak avsluttet brått og tvert. Noe så enkelt som «snø-bremsene» på enkelte tak i Trondheim, er også verd å merke seg. Jeg har ikke sett det andre steder. Og vinduer med dobbelt eller tredobbelt glass burde også vi innføre, for mange steder i USA blir det svært kaldt vinters tid.

Bryggereken i Trondheim var det mest opmuntrende morgensyn Porter har hatt på lenge. Han så det da han kom kjørende nordfra. Reisen med motorvogn fra Fauske ble også noe helt spesielt. To små vogner med bare et par manns besetning i ekspressfart, utenkelig i USA, der tog skal være så lange. Hadde vi hatt deres motorvogner, ville langt færre amerikanske jernbaner vært lagt ned, mener Porter, og forteller at det finnes stater i USA i dag der det ikke er jernbane i det hele tatt. De gamle stasjonene er solgt for lenge siden til annet bruk.

I Trondheim blir arkitekt Porter sannsynligvis en ukes tid. Han håper å treffe kolleger. Men viktigere enn å diskutere teorier, er det jo å se hvordan de konkrete resultatene er blitt.

KARI

Oslo, Norway
Høsten 1967
August 1, 1967

Nordmenns leselyst har imponert US-forlegger

Cappelen interessert i Porters Miller-bøker



Forlegger Bern Porter, San Francisco: Norge rundt, med båt, tog og buss. Og pr. tommelfinger!

Forlegger Bern Porter er i Oslo. Etter en måneds rundtur i Norge, med båt, buss, tog og pr. tommelfinger. Uhøytidelig antrukket og godt pressevant forteller Porter om sin — meget interessante Norges-tur viet studium av bokdistribusjon og folks lesevaner. Dessuten om at Cappelen forlag skal være

interessert i å kjøpe en rekke av Henry Miller's bøker som han har utgivelsesretten til.

Bøkene Cappelen i første rekke skal være interessert i er «Murder the Murderer», «Echolalia», «Semblance of a Devoted Past» og «Plight of the Artist».

Det norske forlaget skal også være interessert i å gi ut «The Happy Rock», en bok om Miller, skrevet av 35 av hans nærmeste venner, kunstnere og forfattere.

STARTET I KRISTIANSAND

Porter startet Norgesturen i Kristiansand, fortsatte til Bergen, videre til Nordkapp og så til Kirkenes. — Jeg kom for å se bøker, forteller han, men jeg ble mer forelsket i den norske naturen. Og skulle Krust og Kennedy begynne å skyte på hverandre en gang, må det vel være plass nok til at hele jordens befolkning kan gå i dekning på Deres endeløse vidder som ligger ubebodd, foreslår forleggeren.

Porter gir i klesveien slett ikke inntrykk av å være topp-businessmann fra USA. Buksen og skjorten er typisk turistens, kanskje enda mer uvørne enn vi er vant til å se. Men denne ene måneden av året som Porter alltid bruker til reiser i utlandet, innbyr ikke til dress og stiv snipp. Mannen som gir ut 150 bøker årlig, i et opplag som varierer fra 1000 til 10 000 pr. bok, har faktisk hiket endel av veien gjennom Norge!

DISTRIBUSJONEN

Den norske bokdistribusjon har interessert ham mye, såvidt vi forstår. I USA er det slik at forleggerne har selgere som reiser rundt til bokhandlerne og frembyr de nye utgaver. I Norge er det slik at alle bokhandlere får et visst antall nye bøker i kommisjon.

— På den måten får dere en langt større spredning av bøkene, og jeg er også overrasket over å ha funnet bokhandlere og biblioteker på de minste og mest avsidesliggende steder. Jeg er imponert over at norske aviser skriver så meget om bøker, og jeg er imponert over at folk leser så meget. TV og radio er våre harde konkurrenter i USA. Folk får ikke lange tiden igjen til en bok.

I SAN FRANCISCO

Bern Porter Books har sitt hovedkontor i San Francisco. Porter skal i de nærmeste dager besøke Østfolddistriktet, og så tar han båten hjem til statene.

— Og neste års månedsferie?

— Den går kanskje til Danmark eller Sverige, jeg vet ikke ennå. Men jeg kan godt tenke meg Skandinavia, sier han.



HOTEL

B A L M O R A L

P. O. BOX 3344 / SAN JOSE / COSTA RICA / CABLE BALMORAL

APR 30

April 26, 1962 / San Jose
Costa Rica

Maine Author Collection:

Greetings from
Costa Rica and lands
to the South. Working
on a new ^{book} title: Henry
Miller in Miami a record
of the trial of his Cancer
there, plus articles.

Bern Foster.

La Nación, San José, Costa Rica. April 26. 1962.



Distinguido periodista norteamericano y su señora llegaron vía Lacsá

Bern Porter, importante y distinguido periodista norteamericano, que ejerce gran influencia en los periódicos del Sur de los Estados Unidos, llegó al país en compañía de su señora, a bordo del DC-6-B, Cuatrimotor de LACSA. El periodista Porter permanecerá varios días en el país para conocer la capital y distintas provincias, enterarse de las costumbres nacionales

y escribir una serie de cinco artículos en importantes diarios norteamericanos, lo que indudablemente será muy beneficioso para atraer las corrientes turísticas.

El señor Porter y su señora aparecen en la gráfica en compañía del señor Fernando Pacheco, Jefe de Estación en el Aeropuerto Internacional.

VISITING IN MADISON

Physicist Is 'Startled' During Soviet Visit

By RICHARD PLUMMER

MADISON — A well-known consulting physicist, visiting here over the holidays with his brother, provided in an interview this week some of his impressions of Russia as he saw that country during a visit there for a month this past summer.

Bern Porter labeled as "startling" to him discoveries he made in Russia on the trip with Mrs. Porter.

IN PORTER'S WORDS, the Russians are using "a principle of selected essentials." They believe many of the items which Americans have come to take for granted are not essential. And they apply this theory of what is necessary to everything.

These people produce what they consider to be basic products in large quantities. "They feel that two of these fundamentals are science and engineering and in these fields they lead the world," Porter stated.

"While the free world occupies itself with the production of luxuries, Russians work endlessly to place their nation at the top in science, engineering and also the fine arts.

Porter made plans to visit the country as a private citizen, at his own expense, after he learned the Russians were studying his book, Physics for Tomorrow. This is his own system for combining science and the arts. He discovered, through a friend who had traveled in the nation, that Russian scientists were using three of the nine "key words" which he originated and used in Physics for Tomorrow.

"I went over there to see what they were doing with my ideas and also to observe their particular way of life. In short order I discovered they are employing this system which I have called a principle of selected essentials. As an illustration, there are very few automobiles for private citizens. But they have taxis, buses, trolley cars and trains—the very finest of them."

"THEY HAVE ONE radio and one television station, each sending out just the one program during the day—either popular, classical or educational, whichever it happens to be. They believe anything additional is unnecessary. And the Russians have fine newspapers. They carry no advertisements. Commercialism, as we know it here, does not exist."

In one of Moscow's two large libraries, Porter saw about 500 persons reading, in English, American technical journals.

"They had at their disposal more scientific magazines from our country than libraries over here have."

"They take a child at the age of six and start making a scientist out of him—they are becoming engineers and scientists for the glory of the state. In this same pattern they have a culture involving ballet, literature, music, sculpture, all the fine arts. Also, a staggering program in the study of the ocean and of weather.

Porter brought out the point that, while most of our nation's research is translated into their language, less than one tenth of their studies are translated from the Russian language into English for our scientists to read.

"I do not want you to get the idea I favor such a way of living as theirs but I would like to sound the alarm — to help spread more of the truth. The West has been literally asleep for years while the Russians have been forging ahead in every conceivable area."

AS AN EXAMPLE of this, Porter said Russia's space program has been in existence for 65 years. Their rocket program was underway in 1898. By 1908 practically all the mathematics had been developed. Then they took ideas in 1918 from Goddard of the United States and also received more help from the Germans.

The physicist refutes the idea that the Russians would have made little progress scientifically without German know-how. "They have utilized every bit of information possible in the world but they, themselves, are no fools. They are extremely capable."

"They aspire to spread their theories and ideas throughout the world. And when Khrushchev states he will bury us, he means he will flood the world with the basic items of steel, oil, rubber and tin, all of which they have in abundance."

Porter labeled the Iron Curtain as actually a language barrier. "I believe it is an artificially concocted phrase to conceal the truth. The fact is the Russians are out to over-run the world by economic, scientific, engineering and cultural means, and they are doing it. I believe this fact ought to be stated and that we ought to wake up."

The scientist was of the opinion we ought to take their theory of selected essentials and apply it to our own culture.

"We should see that our peo-



Physicist Visits In Madison

Bern Porter, consulting physicist, looks over a Russian newspaper with Mrs. Porter. The well-known scientist and his wife spent a month this summer in Russia. They are staying through

the holidays with Porter's brother, Harold, who owns and operates a Madison pharmacy. (Sentinel Photo by Plummer)

ple are physically and mentally fit. We should not dissipate our natural resources in useless and luxurious items. Lastly, we ought to do things for our nation with the objective of putting it in a state of attainment. We need national objectives to make our country great. We need to be on our guard."

THE RUSSIAN LEADERS have tried to stamp out religion and in this way they have been unsuccessful, Porter said. "The religious spirit is very strong in man and cannot be discouraged or removed. If the Russian system breaks down, it will be in this area that it first disintegrates."

It is Porter's feeling that the lack of success in the negotiations between our country and theirs is due a great deal to the inability of officials of the two nations to discuss issues clearly. "The same words mean different things in the two languages. They will never be able to sit down and talk as they should because of the differences in the two cultures and the varying shades in meaning of the same words."

Porter and his wife, the former Margaret Preston of San Francisco, Cal., crossed the Russian frontier from Finland in June. They stopped at many railroad stations along the way to Leningrad where they re-

mained a week before continuing on to Moscow.

Before going to Russia he studied architecture and housing in Norway and Sweden.

Mr. and Mrs. Porter will re-

main through the holidays with Porter's brother, Harold, who operates a Madison pharmacy.

A sturgeon may lay seven million eggs at a time.

WHITE H

11 WATER ST., WATERVILLE TR 2-2290

HEADQU

BRAND

General Delivery
Castaner
Puerto Rico

January 19, 1962

Maine Author Collection
Augusta, Maine

A brief stop in Maine December 3 through January 3 gave little time to stop by for a visit. Besides being interviewed in Madison by a reporter from the Waterville Morning Sentinel at Madison I completed there Scandinavian Summer and Aphasia, two volumes I hope later to present to you, a copy of the latter already having gone to the collection of titles being kept in the Treasure Room at the Colby College Library.

Cordially,

Levi Porter

January 25, 1962

Mr. Bern Porter
General Delivery
Castaner
Puerto Rico

Dear Mr. Porter:

Thank you for the recent interesting information and the newspaper article.

We hope that your winter is pleasant and that you find your neighbors congenial.

Sincerely yours

hmj

In Charge of
Maine Author Collection

June 16, 1964

Dr. Bern Porter
General Delivery
Waldwick, New Jersey

Dear Dr. Porter:

A pleasant surprise, indeed, to have your newest contribution to the Maine Author Collection. Congratulations on, and thank you for, I've LEFT. You are kind to remember us, and we appreciate it.

Sincerely yours

hmj

In Charge of
Maine Author Collection

Maine Author Collection:

We're assembled now in
this place, getting ready to go to
the moon!

Could it be because we
have made a mess of the earth?

Gene Porter

2009 Lee High Drive
Huntsville, Alabama
Feb 14, 1965.

understand who's who in the East may appear with other details.

‘ ‘ T E A M , I n c . ’ ’

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February 23, 1965

Dr. Bern Porter
2009 Nee High Drive
Huntsville, Alabama

Dear Dr. Porter:

Everywhere you go, you are adopted, arne't you? Huntsville seems no exception. We hope that you are finding the new location agreeable and comfortable this winter, and we very much appreciate your remembering the Maine Author Collection by sending the new brochure, WHAT HENRY MILLER SAID AND WHY IT IS IMPORTANT.

We shouldn't be surprised to have a communication one day with your return address on the moon. You will doubtless make it, and although there are those of us who want to stay where we are, we wish you success.

Sincerely yours

hmj

In Charge of
Maine Author Collection

Huntsville Physicist Views Life

By FRED LINGEL

I'VE LEFT, by Bern Porter, (Marathon, \$5).

If a physicist's view of life can be considered scientific, this new work by Huntsville author - physicist Bern Porter can be called a scientific book, but a popular one, for every reader.

It begins with life as communication and describes a number of related studies using printed words in various forms to detail an entirely new culture. Clothes, theatre, houses, art, food, hypertension, automobiles — any paraphernalia of the times — are equated to some odd-looking words all beginning with the letters "sci" for science. The process is somewhat like explaining away a puzzling disease by coining a new word for it.

Should this description of a major work 20 years in the making sound vague or strange, the real thing is quite the contrary, for in the first 11 pages Porter feels the power of words — real, honest, stop and go, kilowatts of power words: "Yes, drop the Bomb." As one of the multitude who put the Bomb into being he knows the power of the word "Yes" all too well.

Poetry is good and fine. Let us steep the world in words of poetry. A poem on every billboard, on every playing card, says Porter. Or perhaps books would be the salvation of the world. Everyone must write a book, a book about himself — a book to see and show to others, a book to confess in a book to reflect in. Perhaps this is the way to a better life.

Under such a plan the last paragraph of the first chapter is The Word: "It was the revolting, nauseous and wholly unbearable nature of obsolescence itself that drove me to more concerted concentration of the inherent possibilities within and finally to a point where I pressed the membrane separating man and God closer and closer to the Ultimate

and indeed felt occasions when each of us as we live physically and enroute to gaining a realization of life. Each of us,

The first to raise himself by his own boot-straps, I was thus able to see, hear, taste, feel and smell all things at all times. Through the combined use of the faculties I became all things at any time in any place. Thus endowed, being so, I became me."

In these words Porter is sensing eternal life, saying with the writer Paul, "— now we see through a glass darkly; but then face to face —" and finally arranging part of an old, old song, "Be still and know that I am God." This is the great revelation that must come to

the first to do this in the time and place in which we stand — to do it of our own free will and alone: that is the ideal objective.

In the final pages Porter outlines the new culture as seen through the eyes of a physicist: houses of air, churches of light, sprayed-on clothes — the whole gauntlet of technology changing man's environment. The volume's fine design and layout tend to draw the reader deeper into a fascinating and feasible world and make them yearn like the author to leave the one we know.



BERN PORTER

Huntsville Times, Huntsville, Alabama, Feb 14, 1965 (my best day!)



BERNARD H. PORTER

NASA scientist authors book

An instrumentation scientist on the Saturn V rocket program for Boeing's Space Division in Huntsville has authorized a self-instructional programmed manual.

"Mathematics for Electronics" is the title of the volume, authored by Bernard H. Porter, and announced today by Prentice-Hall, N. J., textbook publishers.

The manual was written by Porter in collaboration with the staff of the Federal Electric Corp., a service associate of the International Telephone and Telegraph Corp.

Designed for students planning to become technicians or engineers in the electronics field, the 640-page volume of 20 chapters gives extensive theory and practice in classical algebra, analytical geometry, trigonometry and complex algebra where these topics are essential in the study of electronics.

Porter pioneered an industrial programmed instruction—a method for self-instructing persons on any skill of subject—for the Institute of Advanced Thinking 20 years ago.

Since that time, he has written many articles on programming and authored numerous texts on rocketry and physics. He is a member of the American Society for Programed Instruction.

Porter and his wife live at 2009 Lee High Drive NE.

Huntsville News
Huntsville, Alabama
July 20, 1965

Class Supervisor



BERNARD H. PORTER, of 25 Walter Hammond Place, Waldwick, was one of the training specialists with the Federal Electric Corp., in Paramus, who worked out a system of programmed instruction techniques for classroom use. Porter supervised the first class using the new instruction technique. He is a physicist, who is listed in "Who's Who on the West Coast".

Mon., June 24, 1963 Paterson Evening News 7

Author and Physicist Records Views of Life

A physicist's view of life is recorded in a book written by Bernard Porter, an Aero-Space Division employee working on the Saturn V program at Huntsville, Ala.

Porter's book, his fourth, has been published by Marathon, and is entitled, "I've Left." In it he expresses a feeling for the power of words and sensing of the eternal. He outlines the new culture which he perceives through the eyes of a physicist: houses of air, churches of light, sprayed-on clothes—the whole gauntlet of technology changing man's environment.

Boeing Plane Talk
Wichita, Kansas
Vol 33, No 8, Feb 25, 1965

grows too wisely passive. The vivid passage of the king whose heart breaks is ruined by a lifeless closing. Jarrell's problem here is ubiquitous to this collection. Masks and personae are attempted which, in general, fail to acquire distinct and individual voices. These personages speak with the same tone, their humor is indistinguishable, and their shared voice is depressingly tired. The dominant persona (see "In Hospital" and "In Galleries") resembles a fairly well-heeled, middleaged William Ernest Henley (a friend of Prufrock) who makes a few selected rounds of life. To shift the reference, this principal type resembles a tedious but intelligent person who invites us to his apartment to see his photograph album. Possibly, I am like some of Wordsworth's first readers who, as Jarrell imagines, exclaimed, "It's so simple I can't understand it!" But I don't think so. The advent of the Beats, followed by their quick scattering, and the current writers of the Absurd have made us (and for the good, I think) intemperate of all but the finest Establishment work. The most recent work of Randall Jarrell fails to satisfy.

ROBERT L. PETERS

Becoming Oneself

BERN PORTER, *I've Left*, Marathon Press.

Followers of the work and life of Henry Miller are familiar with the name Bern Porter. He has earned their gratitude by publishing, with money earned from his work on the Manhattan District, such Miller classics as "What Are You Going To Do About Alf," "The Plight of the Creative Artist in the United States of America," "Semblance of a Devoted Past," "Echolalia," and "Henry Miller Miscellanea." All these are now scarce, high-priced collector's items. In addition, Porter has continuously published, on a noncommercial basis, the work of numerous writers and poets. (Porter, incidentally, who had been drafted into the atomic-bomb project, quit the day after the Hiroshima holocaust.)

I've Left is Porter's statement on life and art. Based on his experiences as scientist, engineer, publisher, writer, painter, sculptor, photographer, and journalist, as well as holder of multitudinous odd jobs—and how these have touched him as a thinking, caring man—it reveals a furious, almost internecine battle between the scientist and the artist in him, the struggle to bring them together, and to join them both to life. The book, it may be forewarned, is a mixture of science, philosophy, aesthetics, social criticism, humor (always in dead earnest), and fantasy, leaving the reader, at times, to determine for himself at which point one becomes another. He begins with poetry:

In this house everyone's a mother.
My wife's a mother, the cook's a mother, the maid's a mother
The governess's—
 why isn't the governess a man?

The idea is, apparently, that we weave relationships with others, that the female threatens the male, and that governesses are, perhaps, of doubtful sex. These ideas require fresh insight to prevent their sounding vapid. Lacking insight, this poem waffles off into a genteel tentativeness, despite the presence of occasional jewels in the sand. Here is one fine passage:

The moonlight comes to the fir
That stands meekly, a child in its nightgown,
In the midst of many shadows.
It has come to its father and mother
To wake them, for it is morning
In the child's dream; and the father wakes
And leads it back to its bed, and it never wakes.

The echoes of *fir*, *father*, *mother*, and *father* work subtly, as does the repeated *wakes* of the final lines. In addition, Jarrell allows the delicacy of the child's action to develop smoothly from the fine image of the fir tree in the moonlight.

"Well Water" fails for other reasons. Reminiscent of Robert Frost's poetry, it lacks both Frost's whimsy and his favored numb flat effect, which he seldom allowed to usurp a poem. Jarrell tells too much (the pump, for example, is "absurd") and disappoints by the slack repetition of "dailiness," a spongy note. The cumulative effect is genteel, slightly pretentious, and self-consciously cultured. This is martini verse. A similar failure occurs in yet another weary poem drawing comparisons between Philistine America and cultured Europe, "In Galleries." At a crucial point words fail Jarrell: the Italian museum guard's gestures, the poet sings, "are full of faith in—of faith." American museum guards remain silent, and faithless apparently, the way most of us prefer museum guards to remain. A passage from another poem, "The One Who Was Different," lacks explicitness and bogs down in Eliotesque wordplay:

You give me the feeling that the universe
Was made by something more than human
For something less than human.

But I identify myself, as always,
With something that there's something wrong with,
With something human.

"A Hunt in the Black Forest" is more successful. A fine skein of internal rhyme weaves through the opening stanza, and the final blurring of the children's faces is effective. But the poem meanders. The opening immediacy of the boy's world is displaced by imagery for adults; and the child

Incapable of fabricating poems I toyed with their decoration when they needed none, desecrating, remolding until beyond recognition they were born again as new entities.

When their nakedness in published form seemed raw I added endpapers, frontispieces, decorated covers, three-color jackets and hand-drawn illustrations, effecting extravagant costs, accomplishing little.

He tells of printing poems on postcards, playing cards, cigar wrappers, chess pieces, signboards, shirts—anything to get them out into the world, to get them *read*. He moves on to other written forms, utilizing color, type, and layout in outrageous fashion.

Printed pages became alive, freed of their black and white dullness, their blurred maze of greyness became an experience in color, meaning and understanding. I had thus advanced the reading and printing art immeasurably and much ahead of earlier experiments wherein a given book had seven colors of pages randomly distributed with no two books the same and for the sole purpose of causing the reader to readjust himself physically, emotionally, psychologically when passing from the bottom of a page of regularly-set black type on green paper to the top of a blue one. Kicking readers in their mental teeth was passionate with me. Thumbing a book of seven pages, seven colors, seven word color per seven lines was nauseously tedious.

Are these memoirs or fancy? Did it all “happen”? It doesn’t really matter. As Ken Kesey’s mental patient explains (in *One Flew Over the Cuckoo’s Nest*), in as lucid a statement of artistic expression as ever presented, “It’s the truth even if it didn’t happen.” (For a look at one of the “earlier experiments” the reader is referred to Porter’s *The Happy Rock*—if he can lay his hands on a copy—a collection of sometimes idolatrous panegyrics to Henry Miller.)

What *did* happen is that Porter recognized that art, like man, is not immune from torpidity. Both need a renaissance, a “shot in the arm” for revival. Art must be freed not only from such impediments as censorship, but from itself. Painting, for example:

“Get the subject off the canvas out into the air,” I said.

“Reverse perspective.”

“Discard frames.”

“Let the matter crawl around on the wall.”

“Kick in the wall and let the stuff stand alone.”

His essay on clothing, commencing with an account of the act of dressing, leads to this deadpan description:

Note that I am now ready for the wars of survival as we know them . . . in short I am dressed. Note that I have on eleven separate garments or items. Note that these items have twenty-eight appurtenances. Note that only my legs are now covered with a single layer of cloth, that is my legs five inches above and five inches below my kneecaps. Notice that fourteen buttons have been used, two shoe laces, two cuff links,

two armbands, one belt, one tie clasp, two collar buttons and one necktie, plus one zipper, two garters and seven button holes which are not really button holes but only imitations of them. For some unaccountable reason six of these false button holes have buttons but the seventh does not.

Obviously I am now neither scientifically, logically nor functionally and aesthetically dressed. And I have expended a quarter of a million movements in the thirty-six thousand times I have dressed myself these past forty years. Moreover the way out of this unfortunate tradition and profits bound dilemma is both obscure and difficult.

Following an analysis of all possible improvements in our manner of dress, Porter arrives at the physicist's ultimate, the spray-on suit. But this too proves unsatisfactory, for "these and a staggering number of innovations for clothes coming from my personal studio are made obsolete by the simple discovery that the human body without embellishment is superior to anything that can be prepared."

The word *obsolete* is frequently come upon in this essay. Porter is heralding a new era, analogous in many respects to the one the astrologers call the Aquarian Age—an era where all encumbrances to free expression, and all barriers against the free perception and absorption of reality are torn away.

He envisions science as the liberator of art and man. He talks of buildings with walls of air or water; music utilizing electronic innovations, and combined with other art forms, such as photography; sculpture, combined with music, and, as "an object to be used," acting as fireplace, or heating and cooling system; a theatre, wherein one does not attend a play, but where "theatre goers were themselves the set, the stage, the play about to begin," a "theatre of the spirit."

He designs book jackets; sculpts in bone and other perishable materials; experiments with montage and the use of polarized light and lens in photography; designs toys for adults—"Do-Das"—to relieve hypertension; and offers layouts of book pages which startle the eye but entice the intellect to the words. (Examples of these may be seen in Porter's book, *Art Techniques*.)

In short, Porter calls for a free union, a dissolving of life and art. As Henry Miller wrote in "Reflections on Writing," an essay doubtlessly read by Porter, "All art, I firmly believe, will one day disappear. But the artist will remain, and life itself will become not 'an art,' but *art*, i.e., will definitely and for all time usurp the field."

His percipient analysis of the automobile is replete with sarcasm and bitterness.

Is it not obvious that . . . it is superfluous to build cars for cruising when there is no place to cruise? . . . even sillier to build them to go 110 miles per hour when there are no stretches left in which to attain these speeds for more than a minute at a time . . . that engine powers over 80 horses are unnecessary for all but trucks . . . that weights over 750 pounds are also unnecessary . . . that engines should consume one

gallon per every fifty miles instead of the present 9 to 18 miles per gallon . . . that fenders, sides could be made practically bend and dent proof save under the severest conditions . . . that cars could be made collision proof from any angle . . . that cars made now for actual attention free life of 4 to 9 months could be made to last a lifetime . . . that there is no reason why the inside of a car should be an exact replica of the living room . . . that a car brings out all the selfish, possessive, proud, fear and antisocial aspects of their owners . . . that with no place to go at 110 miles per hour and no place to park the car upon arrival makes the automobile really just another bauble fast approaching a point of even less usefulness, excepting its major role in nose and throat ailments via air pollution, its use or effect upon cleaning conditions and dirt-free living to say nothing of its use as an end to voluntary suicide.

It is obsolescence which obsesses Porter—the obsolescence of art, of architecture, of clothing, of the contrivances and gadgets within which modern man conceals himself from reality, from himself. And the obsolescence, that is to say, of man. In the midst of his essay on the uses of science to enrich poetry, he reveals his ultimate faith in man. It is somewhat reminiscent of *Satori*, this free-flow between man and environment, this call for unpolluted sensibilities so that perception may function as freely and fruitfully as breathing.

It was the revolting, nauseous and wholly unbearable nature of obsolescence itself that drove me to more concerted concentration of the inherent possibilities within and finally to a point where I pressed the membrane separating man and God closer and closer to the Ultimate and indeed felt occasions when I had pierced the barrier sufficiently to more than look past. The first to raise himself by his own bootstraps I was thus able to see, hear, taste, feel and smell all things at all times. Through the combined use of these facilities I became all things at any time in any place. Thus endowed, being so, I became me.

THEODORE KITAIF

Apollonians and a Dionysian

C. DAY LEWIS, ed., *The Collected Poems of Wilfred Owen*, New Directions.
 BABETTE DEUTSCH, *Collected Poems 1919–1962*, Indiana University Press.
 TENNESSEE WILLIAMS, *In the Winter of Cities*, New Directions.

I suppose it is now generally acknowledged that Wilfred Owen was the best of the poets who saw front-line action in World War I: his biggest rivals were Siegfried Sassoon, whose reputation with his generation was very high

but whose effects seem too obvious to the present one, and Robert Graves, who had not, at that time, achieved his fullest maturity. To say, as does C. Day Lewis in his Introduction, that Owen's war poems are "probably the greatest in our [English] literature" may be to overstate the case somewhat, and I think that in any event there are not more than a dozen of them to which one could point in support of Mr. Lewis' claim that Owen is a major poet instead of the major minor poet we have been accustomed to thinking him. But certainly these dozen are very, very fine, and when we consider that some of them actually were written in dugouts, to the accompaniment of the heavy guns, they seem little short of miraculous: they also lead one to speculate concerning what Owen might have accomplished under more serene circumstances and had his life not been destroyed by one of those guns when he was only twenty-five.

Of course the war, and his experiences in it(he received the Military Cross just a month before he died) did provide him with a subject worthy of his talent, but he was destined to enjoy the maturity of his gift for only two or three brief years—though to him, in No Man's Land, they must have seemed endless. He was never to know the excitement of handling a book of his own poems: only four of them were published in his lifetime, and few of the men with whom he served suspected that he was a poet at all. With the exception of Sassoon, Edmund Blunden, and Osbert Sitwell (and the French poet Laurent Tailhade, whom he had met in 1914 while tutoring a family in Bordeaux) he had no literary friends.

This collection, then, is badly needed, and long overdue. Besides including all the poems in the two previous editions of Owen's work (by Sassoon in 1920 and Blunden in 1931), it contains a number of previously unpublished poems, as well as selected fragments and juvenilia. Mr. Lewis, who has studied all the available manuscripts, supplies variant readings, and his Introduction reveals the sensitiveness and perception which only a fellow poet could be expected to possess. Blunden's memoir, which appeared in the 1931 edition, is here reprinted in an appendix, and another appendix contains four holograph versions of "Anthem for Doomed Youth"—surely one of the greatest war poems in English.

The others? *Are* there a dozen of them? Apart from the much-anthologized "Greater Love" and "Strange Meeting" there are "Mental Cases," whose horror is unforgettable; the fiercely ironic "S.I.W."; "Inspection," with its fine pathos; and (this one not a war poem) "Sonnet to a Child," which might have been written by Wordsworth in one of his better moments. These approach perfection, and there are many others which, except for an occasional phrase or image, are scarcely less successful. The popular *Dulce et Decorum Est*, because of its flatly didactic conclusion, I do not consider one of these, though of course it is very, very good of its kind.

Among other things this collection establishes is that Owen, when he died, was well on his way to becoming a master prosodist: he had an un-

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Bern Porter

106 High Street

Belfast, Maine

MAINE CARTER
Maine Author Collection:

Sending under separate cover
autographed Xerox of the complete Leaves
Fall on which I worked October 1942
through September 1945.

Likewise a copy of the recent
Mathematics for Electronics via Federal
Electric and Prentice-Hall.

All this from the so-called "Space
Capitol of the Universe."

Sincerely
Bern Porter

2009 Lee High Drive
Huntsville, Alabama
September 15, 1965

October 26, 1965

Mr. Bern Porter
2009 Lee High Drive
Huntsville, Alabama

Dear Mr. Porter:

You are generous to remember the Maine Author Collection, and we appreciate the latest additions: the Xerox LEAVES FALL and the fascinating book MATHEMATICS FOR ELECTRONICS.

Please accept our thanks and good wishes.

Sincerely yours

hmj

In Charge of
Maine Author Collection

Huntsville
Alabama
2009 Lee High Drive
Dec 10, 1965.

Maine Author Collection:
To Mrs Jacobs.

Am enclosing:

- 1) a lecture folder which you may not have
- b) a review of *The Left* from a publication
of the University of Nebraska.
- c) some ads from the Maine
publishing address, years
uncertain, but guess 1963, 1964
- d) a copy of bibliography published
this month by Quality Books,
Philadelphia & having the
Maine address of the earlier
editions
- e) a copy of a book on Miller because
it cites many items by me
or published by me.

Understand *Who's Who In East*, *Who's Who in
Space*, out this month, & *American Men of Science* out
next fall will cite my biography. Ben Porter

January 6, 1966

Mr. Bern Porter
2009 Lee High Drive
Huntsville, Alabama

Dear Mr. Porter:

You are not a forgetful scientist, are you?

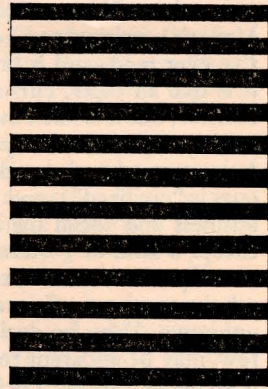
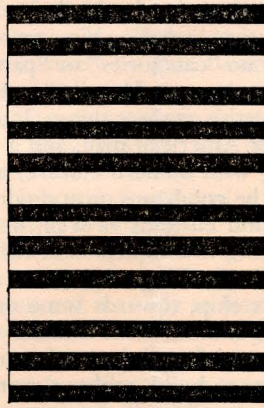
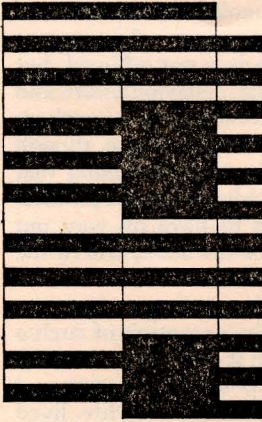
Thank you for the recently received items, the review, ads, lecture folder, bibliography and book on Henry Miller.

These are all being added with thanks to the Maine Author Collection.

Sincerely yours

hmj

In Charge of
Maine Author Collection



BERN PORTER

A LETTER

JANUARY-FEBRUARY 1967

Among the books of current interest to me that may become permanent books rather than mere "best sellers" I must put at the top of my record of "important" books this month, *CANNIBALS AND CHRISTIANS* by Norman Mailer, (Dial Press—N.Y. 1966) which I have read, and re-read off and on for the past month.

If there is any subject that now interests, as it has always interested mankind more than Death, and Sex and other aspects of our biological functions related to existence, it may be the wonder some have about what kind of existence may have preceded human birth, and what may follow the ending of human relationships in the, as usually considered, three dimensional space-time of earthly existence thru death or "change."

Mr. Mailer here wonders a great deal about Death and Sex and mankind, and except for Cyrus Sulzberger's book, which I have also just read, *MY BROTHER DEATH* (Harper & Row) I can recall no other book produced since Burton's *ANATOMY OF MELANCHOLY* which more thoroughly explores the mystery of disease and dying as does Mr. Mailer's book. But it is the kind of work which can't be "reviewed" but only referred to with the statement, "here is a great book: but you, as a reader, must see it and decide for your own self as to what it is about really." I think there is no doubt but that once commenced, a reader of relative "maturity" will be forced to go through the work, perhaps wondering at the end, as I do, just what Mr. Mailer is "getting at." At least this is my question after spending several weeks reading and contemplating this interesting book. One must, if possible, see through the language, into the "spirit" (moods) as Mr. Mailer's terms "spirit" and "soul" remain rather undetermined finally, but I think he means "feeling-moods" usually out of which the work has come, in words so simple in many ways that a child can read them but deep enough so that only a really mature man or adult woman may commence to even wonder *how* to rightly understand them. But "appreciation" doesn't demand full "understanding" perhaps of any object of art finally. Mr. Mailer claims that this book was inspired by President Johnson in a way, and he dedicates it to him saying that his "name inspired among men" the desire to "cheer for me in public." This refers to a Talk Mr. Mailer gave at Berkeley when he suggested termination of the Viet Nam War, and suggested that in opposing President Johnson, "let little pictures of the President be made, and stuck up everywhere, *upside down*." Assuming, I suppose that with this ju-ju voodooistic technic, we might "help" President Johnson come to the "right" view-

point about War which of course, is Mr. Mailer's. This book is a collection of Mailer's writings from 1960 to 1966 including his extraordinary poetry—the strangest I've ever read—and it fits into no "categories" or "patterns": it is not a Novel, but it is like an essay, cursorily written on Morality and Ethical behaviour, Art and Science; but it is not a mere treatise on these things. It is the commentary of perhaps a fairly representative younger American man, and a very thoughtful one, though rather angry at times, dealing with modern culture, or civilization (assuming that ours is "civilized"), and while he condemns most modern architecture, and political business and social manners and customs as well, he seems to have no way out except a kind of *gotterdamerung*-like explosion at the end of his book, where the entire planet is destroyed while a small group, [most responsible it seems for such a holocaust] go off in a space ship, towards some destination amongst the stars, unknown. Why he decided to annihilate the humans with the exception of such a few, may be apparent to others who read the book more than it was to me, because it seems as useless to destroy as to build, without moral purpose and meaning and with what some may assume are "good" motives, and intentions for life lived happily and healthily, not in a sickly and drunken and drugged way, upon earth here and now.

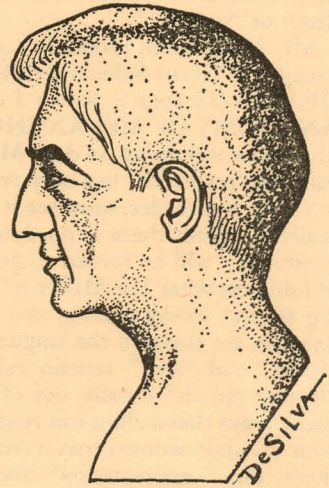
Since I have received a few criticisms of my use of this word "humans" for the plural of "human beings" instead of the customary, "humanity," let me say that this usage has the authority of having been used by such writers as Count Korzybski—from whom I got it about 1935 I think in attending his talks on Semantics in Los Angeles;—and it is also justified, as correct modern usage by that local authority Roy Copperud, whose book, *WORDS ON PAPER* I can recommend for this, and other reasons, including the necessity he suggests that the press should commence reforming itself, particularly in its use of *cliches*, and let me add also of extrapolations which it too often substitutes for the *facts*!

What follows is a report on the three week-ends in October and November spent at Ojai, with my good friend David Turrell, while we listened to J. Krishnamurti, whose picture appears here —

*This drawing of Krishnamurti
was made by William J. DeSilva
from a photograph, especially for
this issue of A-LETTER.*

J. Krishnamurti is the only world-teacher I've known and read since about 1926 yet living, as well as both writing and speaking along the same general lines that he commenced with more than forty years ago in India. I know of no other teacher and public man I would personally travel a hundred miles or so to listen to again, after having heard him many times, for almost forty years. Most people as *teachers* grow rather repetitious, even if not actually "boring" after one has read them a few times, and heard them awhile because the "messages" of so many become finally rather stereotyped,

and if they don't actually commence everything they say or write with "as I was saying, before you interrupted me," and go on with the same old stuff, they don't seem to me to have "that something" I desire, which is forever young, and forever new, and forever at least as true as possible and finally expressed at any rate, whether written or spoken, with the air of freshness, seriousness, sincerity and *honesty* lacking which all and everything said or written turns into monotonous



mediocrity or clichés repeated in print or verbally a lugubrious boredom, and *Ennui* finally. Krishnamurti began his career under the Theosophical Society's aegis, having been selected deliberately by Mrs. Besant and Col. Alcott, and Bishop Leadbeater as the "new Messiah" around 1912. He let the Theosophists organize the Order of the Star around his name, until about 1925 when nearing his 30th year he began to doubt that a "new Messiah" was necessary on earth. By 1927 he had finally decided to disband the Order of the Star, much to the regret of perhaps a hundred thousand "followers" who had wished to have a New Saviour on earth to look to for Authority, Guidance and "Truth." He told them the *real truth*, however, in saying when he repudiated his "Messiahship" that "every man is his own 'saviour' and each *individual* must finally discover the way to that Truth, which has no chart, no compass, and no *body* to lead you into it: it comes to you, or it doesn't come to you but it is not a matter of organization and institutionalism, because either Truth is that which one may freely discover or realize for one's own Self, or else Truth remains forever the unknown, and the unknowable."

[I put these words in quotation marks, not because they are verbatim expressions of Krishnamurti's but because, as it seems to me after years of thinking about his views, and reading both what he has written, and listening to him many times, as well as reading what many of his passionate friends, as well as dedicated enemies have said of him, that this is perhaps a fair summary of his basic view.]

During the three week-ends David Turrell and I spent listening to Krishnamurti this year, I had the pleasure of realizing that what he is saying makes a very strong appeal to younger people; for Turrell had never read or heard him before, and yet after listening to six talks, he concluded that the man and his works are from his view point, *authentic* and he never had one fault to find in either the man or the message. Which is the *right* view I think.

Many people have asked me for books *about* Krishnamurti and I can only mention three that I have read, which I think are authentic interpretations of the man and his works, but none of these are for sale in America, and must be ordered from India, and they are probably out of print there by now. These books *were* published by Chetana's, (34 Rampart Row, Bombay, India.) They also have a fourth volume listed, which I have not read, so know nothing about it and therefore will not mention it. These three books about Krishnamurti which I have read are as follows: Rene Fourere's KRISHNAMURTI THE MAN AND HIS TEACHINGS (a brief summary of the sources of Krishnamurti's "revolt," and extracts from his writings which reveal the manner in which he "evolved" (or *grew*) through the Theosophical views, into the really Catholic (Universal) view he now maintains.) This book is rich with extracts from all the writings of Krishnamurti, including his early poems, and as much of a *biographical* nature as, perhaps is extant, for it seems that his *human* story is something one must read from sources other than the "official" group now, under the name, Krishnamurti Writings, Inc., Ojai, Calif. Krishnamurti's "Commentaries on Living" his prose compositions and a few other titles are published by Harper & Row. One of his books, "First and Last Freedom" is introduced by Aldous Huxley yet a great many American *newspaper* readers or readers of popular literary periodicals perhaps will have heard little or nothing about the man or his works. Why? He either has not wished newspaper publicity, or else the press in a body almost has decided that he has nothing to "interest" the Public, or hasn't had since about 1927 when they did publicize his massive repudiation of "Saviourhood." Prior to that time, the sensational press gave him a great deal of "publicity" as the "New Saviour" but within the past 35 years little or nothing has been said or written of him in the press. In fact, this year when I told our local newspaper editor I was going to Ojai—spending time and money to hear this man he asked, "*Who* is Krishnamurti?" When I tried to tell him he said, "Oh!" Adding, "I don't feel our readers would be interested" for I had volunteered to give the community the benefit of my first hand observations of these large meetings, attended by up to 2,000 persons held outdoors and with no fanfare. Some of the visitors flew in by air, from all over the world to Ojai, just to listen

to this man! But due to the fact, perhaps that he has no publicity agent and only deals with simple facts, and truth as one man sees and feels it, maybe "the press" has no concern with him or his message. I wonder.

Carlo Suares, of France also wrote a good book called KRISHNAMURTI AND THE UNITY OF MAN, but the most important of all these I've read other than the works of Krishnamurti himself is KRISHNAMURTI & THE TEXTURE OF REALITY—written by A. D. Dhopeshwarkar.

I've read this book, more than once, and exchanged letters with its author, because only here does the great subject of "Reality" get a proper airing in this modern age; hardly anybody will finally say what "reality" is except through *actions* because, perhaps real (ultimate) Reality like God is finally beyond verbalism, above language, and like the Principle of Life itself, to be *experienced* only in freedom from the "I" as an egoistic bundle of "self-conditioned" memories, names, labels, fears, taboos, inhibitions, racial heritages, opinions, social dogmas, religious superstitions, political and economic assumptions, beliefs, etc., etc., etc. What "Real reality" is therefore although it is the background of the past 40 years of Krishnamurti's teachings remains, happily, a subject which each "simple separate person" must discover, as an *individual*, if possible, in unconditioned freedom from fear, in freedom from coercion and reward, and in freedom from either false "hope" or "belief" and finally rooted and growing from the center of living consciousness, itself, without needless words or unnecessary activities but expressing itself through our love, as sentient beings, who must finally as one has said it, "love or perish." This is the message of Krishnamurti, as it seems to me and it differs in no basic way with the philosophy of Christ Jesus, as at least I read it and have been reading it since about 1910 when my parents, for Christmas that year, gave me a little Holman Bible which I yet own and read from time to time.

The people of the world are perhaps interested in Truth, but the institutions of the people, usually founded on greed, fear, ignorance or superstition based on time-bound concepts, or spatially-limited beliefs, usually inhibit the freedom of growth of people out from under the old taboos of the past 5,000 or 6,000 years of recorded human history, as well as the past, perhaps three million years of geological heritage from the animal and vegetable and mineral kingdoms, of which we are the heirs, as *humans* now and here. And yet we are promised freedom, and must have it or perish. For those who have found organized, institutional religious and educational groups limiting, and stereotyped I heartily recommend a good stiff course in reading both Krishnamurti and the books about his teachings: and to those puzzled by Existentialism, Freudianism, Communism, Fascism, and all other "isms" I say please write to the Ojai headquarters, and get the "Verbatim Talks" of Krishnamurti, then see for yourself whether or not he does have *an* answer — even if not "the" answer to almost all our modern problems. These problems seem to basically involve little more than self-made or institutional-made FEARS, which are *exploited* by certain "elements" to their advantage and to our disadvantage, assuming that "we" are really involved, as I think many of us as people must be, in self-realization, self-discovery and finally, freedom from fear in the line of that Eternal Light which both Jesus and Socrates have always represented in the view, "Love the Lord thy God," and "know thy self"—spiritually and in freedom here and now.

I maintain that Krishnamurti is among the greatest living thinkers and a true manifestation of a Truth and Freedom-loving being and as such should be known and considered by others who also regard Truth and Freedom as attainable goals, here and now and more than mere words, either on paper or emptily said as abstractions on the air by those who don't mean what they say nor say what they mean. Here is one man I think who both says what he means, and means what he says and *lives* man's great Ideal.

JOHN G. MOORE — 347 S. EUCLID — PASADENA, CALIFORNIA

February 20, 1967

Dr. Bernard H. Porter
2009 Lee High Drive
Huntsville, Alabama 35811

Dear Dr. Porter:

It is a pleasure to acknowledge the safe arrival of your most generous package containing books and clippings for the Maine Author Collection.

You mention the Colby Library's interest in a Porter bibliography. Some time ago this was mentioned, and we suggested that the Maine Author Collection is available to students, bibliographers, visitors -- anyone interested -- but that we ourselves lacked time and staff to prepare bibliographies. We referred Colby to our Research Librarian, Miss Margaret Whalen, who might be persuaded to collaborate on the project.

Yes, the new cultural building will include the State Library, with the Museum and Archives. Ground has not yet been broken, but we all look forward with considerable eagerness to the completion of the building, and anticipate more suitable display space for our treasures.

Thank you for your interest and continuing generosity.

Sincerely yours

hmj

In Charge of
Maine Author Collection

I.T.T. Reporter, Paramus, N. J.
Jan 1964
vol 6, no 1.

The Prog Is Snarbuckle, It Says Here

Languages are complex giants of communication that often branch out into many dialects and vocabularies. Take the English language, for example. Different phrases, and even spellings, are used in England as opposed to those in the United States.

Another case in point is the idioms and homemade phrases in Newfoundland, basically an English speaking area. These picturesque words are modifications of now forgotten British and Irish expressions, and provide some insight to a way of life on this continent, according to Bernard H. Porter of FEC.

Mr. Porter, a training specialist in the Training Branch, has compiled a

list of the Newfoundland vocabulary that was scheduled to appear last month in "American Speech: A Quarterly of Linguistic Usage".

The basis for the preparation of this list stemmed from his assignment in Newfoundland about three years ago. During conversations with local personnel he found himself questioning the meaning of certain words, apparently local in character. He had done this 15 years ago after listening to the word usage of truck drivers. That list was published in "American Speech".

Here are a few examples from Mr. Porter's latest list:

If you're wondering about the head-

line with this story, it is a common phrase, perhaps more often repeated by newly married men. Prog means food, and, of course, snarbuckle means burnt to a cinder.

Clobber is a fairly common word, but clobber in the Newfoundland vocabulary means an untidy state of things. Clink would be more in line with our meaning of clobber. Clink is to beat someone with the fists.

To bleat at someone is to complain loudly. Duckish sounds typically English and means the time between sunset and darkness.

Ral, a noun, is a disorderly fellow. Slob, however, is newly froze (sorry that's frozen) ice.

Fitzgerald Bibliography

Bernard H. Porter, Huntsville writer, has published a bibliography of the works of F. Scott Fitzgerald to be used as a reference for scholars and biographers.

The hard-bound bibliography is "The First Publications of F. Scott Fitzgerald," and it sells for \$5.

Porter says that interest in the work of authors goes through cycles, from neglect to popularity, and that interest in Fitzgerald and his works is reviving again.

The bibliography runs to only 11 pages, but it is the result of three years' work, Porter said. During this period, he carried on extensive correspondence locating material. Information came from the Library of Congress, Harvard, the University of Michigan and other sources.

Listed are books, short stories, articles and verses.

'Art Productions'

ART PRODUCTIONS, by Bern Porter (Marathon Press, Pasadena, Calif., Limited Edition, \$7.50).

This unique collection of sculptures, technical art, drawings, and oil studies, is bound with action photographs of the artist in a distinctive setting that leads to appreciation of the whole design.

Here is a collector's item that will be treasured as representative of contemporary art forms and as an interesting extension of the personality of the artist.

—NEVA DAWKINS

Huntsville Times-Huntsville Ala 11/20/66

Author and Physicist Records Views of Life

A physicist's view of life is recorded in a book written by Bern Porter, an Aero-Space Division employee working on the Saturn V program at Huntsville, Ala.

Porter's book, his fourth, has been published by Marathon, and is entitled, "I've Left." In it he expresses a feeling for the power of words and sensing of the eternal. He outlines the new culture which he perceives through the eyes of a physicist: houses of air, churches of light, sprayed-on clothes—the whole gauntlet of technology changing man's environment.

Spring Place Talk
Wichita, Kansas
Vol 23, No. 8, Feb 25, 1965

SPACE PUBLICATIONS, INC.

1341 G STREET, NORTHWEST

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TWX: 202-965-0765

Cable: SPACE

NORMAN L. BAKER *Publisher and Editor*

Dear Biograhpee,

(Renaud H. Porter)

We are proud to announce that Clark University recently informed Space Publications, Inc. that **Who's Who In Space**, which contains your biography, has been selected to be included in the Time Capsule at the Robert Hutchins Goddard Memorial Library at Worchester. The capsule will be re-opened in the 25th century.

At this occasion we would like to mention that a limited supply of **Who's Who In Space**, Vol. 1, is still available and offered to you at the special biographees price.

Thank you for you interest and cooperation in this biographical volume.

Sincerely,

Ursula Cronberger

Ursula Cronberger (Miss)
Editor
Who's Who In Space

Encl.



BERNARD H. PORTER

NASA scientist authors book

An instrumentation scientist on the Saturn V rocket program for Boeing's Space Division in Huntsville has authorized a self-instructional programmed manual.

"Mathematics for Electronics" is the title of the volume, authored by Bernard H. Porter, and announced today by Prentice-Hall, N. J., textbook publishers.

The manual was written by Porter in collaboration with the staff of the Federal Electric Corp., a service associate of the International Telephone and Telegraph Corp.

Designed for students planning to become technicians or engineers in the electronics field, the 640-page volume of 20 chapters gives extensive theory and practice in classical algebra, analytical geometry, trigonometry and complex algebra where these topics are essential in the study of electronics.

Porter pioneered an industrial programmed instruction—a method for self-instructing persons on any skill of subject—for the Institute of Advanced Thinking 20 years ago.

Since that time, he has written many articles on programming and authored numerous texts on rocketry and physics. He is a member of the American Society for Programed Instruction.

Porter and his wife live at 2009 Lee High Drive NE.

*Huntsville News
Huntsville, Alabama
July 30, 1965*

City Man *Huntsville Times 5/30/65* Interprets H. Miller

WHAT HENRY MILLER SAID AND WHY IT IS IMPORTANT, by Bern Porter, (Marathon, \$2.50).

In this very short brochure, Huntsville writer Bern Porter sums up his interpretation of Henry Miller's attitude towards sex — what it is and what it is not.

Granting that each reader may draw his own conclusions from Miller's writing. Porter goes ahead to say, in brief, that to him Miller's message is that sex is an omnipresent feature of life, one to be accepted, used and enjoyed rather than avoided and denied. It is useless for any person or institution to try to thwart this force in human nature, he goes on.

"Henry Miller treats sex for its own sake; neither apologizes nor glorifies its expression," Porter concludes.

Among columns of well-chosen words, Porter's best choice, I believe, is "glorifies" in his summary. The person who panegyries freedom in sexual matters as the end-all of human happiness and purpose is as narrow in his way as the pruders are in theirs.

But all this seems very obvious to me. If this is all that Miller is saying, he is beating a dead horse. Puritanical prudery survives, but it has little intellectual standing.

Miller's reputation, when his work can be viewed at the distance of a generation or so, will probably not be found to be based on what he has said about sex, but his stubborn and sensible insistence on speaking of sex in sexual terms.

Porter has made a minor but valid contribution to the growing body of critical works on Miller. But a \$2.50 price tag on a 20-page brochure seems rather unrealistic. — WILBUR MC-
DERMOTT

Technical Books

"Mathematics for Electronics" is the title of the new self-instructional programmed volume announced by Prentice-Hall, New Jersey textbook publishers, by Huntsville scientist Bernard H. Porter in a collaboration with the staff of the Federal Electric Corporation, a service associate of the International Telephone and Telegraph Corporation.

★ ★ ★

Designed for students planning to become a technician or engineer in the electronics category and practice in classical algebra, analytical geometry, trigonometry and complex algebra where these topics are essential in the study of electronics.

Porter, an instrumentation scientist on the Saturn V Moon vehicle for Boeing, Space Division, Huntsville, pioneered in industrial programmed instruction... a method for self-instructing anyone in any skill or subject... for the Institute of Advanced Thinking 20 years ago.

In the interval he has written many articles on the subject of programming and authored numerous texts for rocketry and physics. He is a member of the American Society for Programed Instruction. He and his wife live at 2009 Lee High Drive, N. E.

*Huntsville Times
Huntsville, Alabama
August 1, 1965*

Local Scientist Cited in Directory

Bern Porter, Huntsville scientist, is cited in the current 10th edition of Who's Who in the East, published by Marquis Publications, Chicago. Porter's technical works cited in the biography include Colloidal Graphite, 1939; Map of Physics, 1939; Map of Chemistry, 1941; The Union of Science and Art, 1948; Physics for Tomorrow, 1959 and Mathematics for Electronics, 1965.

The number of passenger cars increased by nearly 15.5 million in the last six years to more than 75 million at the end of 1965.

*Huntsville Times
2/10/66*

BERN PORTER

Maine Author Collection:

% Mrs. Jacobs

Under separate cover I am sending
a sampling of titles & items:

- 1) Cut Leaves, #3, Huntsville, 1966. (please
leave in slip case). by B.P.
- 2) Manuscript by B.P. & Doris Moore Cox
of Farmington on a Maine theme.
Notes in pencil by B.P. (please
protect in slip case). Circa 1940.
3. Art Productions, 1928-1965. Huntsville,
1965. (leave in slip case - all handmade
by B.P.). by B.P.
4. Aphasia by B.P. Madison, Maine, 1961.
Huntsville Alabama, 1966. a psycho-
visual satire on printed communication.
Entirely made by hand by B.P.

5. Daniel Spoerri's Anecdoted Topography
of Chance with B.P. holograph
notes for the French edition.
(Editions Minute. Paris)

7. Social Directory. (autographed) 1967.

8. Envelope of Miscellaneous Clippings.

The editors of the Colby Library Journal
may sometime call on you for a listing
of your holdings for a bibliography
they have in preparation.

News-wise there's word of a new
archives building in Augusta. Does
this also include your library, your
department?

Will appreciate hearing when all of
the foregoing arrives.

Sincerely,

Beverly Porter

2009 Lee High Drive Huntsville, Ala. 35811
2/7/67

BERN PORTER PUBLISHES "I'VE LEFT"

Boeing physicist Bern Porter has just completed his latest book--"I've Left."
(Marathon, \$5.00)

Reviewing the work in last Sunday's Huntsville Times, literary critic Fred Tingel wrote:
"If a **physicist's** view of life can be considered scientific, this new work by Huntsville author-physicist Bern Porter can be called a scientific book, but a popular one for every reader."



In the book Porter outlines a new culture as seen through the eyes of a physicist; houses of air; churches of light; sprayed-on clothes --the ever-changing spectrum of man's environment through technology.

Porter, who worked on the Manhattan Project --later known as the atom bomb--nearly 25 years ago, is an associate fellow of the American Astronautical Society. He has written several books including: "Physics for Tomorrow"; "Rocket Data Book", and "Rocket Technology".

Boeing Information Bulletin Vol 135. Feb 19, 1965
Huntsville, Alabama



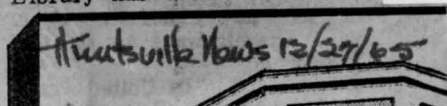
BERN PORTER

Engineer cited in Who's Who

Bern Porter engineer in Boeing's Space Division, Huntsville, is cited in the current 10th edition of Who's Who in the East, published by Marquis Publications, Chicago.

Porter's many technical works cited in the biography include Colloidal Graphite, 1939; Map of Physics, 1939; Map of Chemistry, 1941; The Union of Science and Art, 1948; Physics for Tomorrow, 1959 and Mathematics for Electronics, 1965.

The library at Athens College contains three of Porter's early works; the Huntsville Public Library has two recent titles.



December 19, 1967

Dr. Bern Porter
2009 Lee High Drive
Huntsville, Alabama 35811

Dear Dr. Porter:

Enclosed is a copy of the material which you requested. Inasmuch as ours is a carbon, the reproduction is necessarily not perfect, but we hope it will serve your purpose. There is, of course, no charge.

Work is under way at Colby, and our material has already been consulted. It should be an interesting article.

Season's greetings to you and Mrs. Porter.

Sincerely yours

hmj

In Charge of
Maine Author Collection

Maine Author Collection
State Library
Augusta, Maine

Attention: Mrs F.W. Jacob

Dear Mrs Jacob:

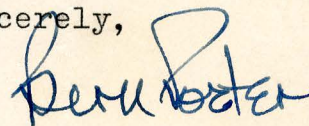
My biographer James Schevill is in the process of bringing ROARING MARKET & SILENT TOMB up to date, the first step being in article form for the Colby Library Journal. To help both of us...since I have to recall where I was and what I did when...could you please return mail me a xerox copy of "Chronology 1954 to 1960, prepared by B.P., Calais, Maine, 1960." with bill therefor enclosed? (six pages) Good reading or readable version.

Thank you for your trouble.

I suppose someday they will be bothering you direct for a bibliography of your holdings to augment in list form at least a sizeable grouping of things relating to me in the Treasure Room at Colby. The Cary Library and the Hayes Library in Houlton where I was brought up also has some rare pieces. Perhaps your new building should have them all. Anyway, I'll appreciate your continuing help should the Colby Journal try to combine everything into a single reading issue, perhaps the closest it can be done now.

I continue on the moon project here with the first vehicle already around the earth twice and down, with a second due up in a month. The June 24, 1967 issue of NEW REPUBLIC carried an item on Alabama and I; AMERICAN SPEECH for December is supposed to have the second installment of what I call my life in Newfoundland (and northern Maine).

Sincerely,



2009 Lee High Drive
Huntsville, Alabama 35811
November 13, 1967

June 18, 1968

Mr. Bern Porter
P O Box 17
Rockland, Maine 04841

Dear Mr. Porter:

Enclosed are copies of the pages which you requested. We regret that pressure of each day has not permitted us to send the material sooner.

We acknowledge receipt of the other material which you sent, and will incorporate it into your section of the Maine Author Collection. Thank you for remembering us.

Sincerely yours

hmj

In Charge of
Maine Author Collection

Helen Gorham died some few years ago.

JUN 17

Maine Author Collection

I sent over
(to me) valuable items
a while back. there
being no reply I am
concerned about their
receipt. May I hear?

Beverly Foster
P.O. Box 17
Rockland
Maine
04841

June 15th

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- (3) H. L. MENCKEN: A BIBLIOGRAPHY
by Bern Porter \$4.00

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order direct from THE WALTON PRESS
624 South 62nd Street
Philadelphia, Pa. 19143



Cosmic Sight by Bern Porter, 1943

41 Ocean/Rockland
Aug 14. 1968.

Maine Author Coll:

Enclosed some recent
clippings covering Maine days, '68.

Bern Porter
Box 17/Rockland

Week of August 4, 1968

The Courier-Gazette, Coastal Courier Edition, Rockland, Maine

Literary Exhibit At Colby College

On exhibit in Miller Library at Colby College in Waterville are selections from the Bern Porter Collection of Contemporary Letters. Initiated by Bernard W. Porter, Colby '32, the collection, which he has given to the college, is comprised of avant-garde books and contemporary presses.

Consulting physicist, world traveller, author, and artist, Porter has endeavored to extend the principles of physics into the humanities. Included in the exhibit are his autobiography, "I've Left," and a biography by James Schovill, "The Roaring Market and the Silent Tomb."

Also on display are examples of books, "non-books," and magazines which Porter has written, edited, published, and illustrated; some of his letters and manuscripts; and a sampling of first editions inscribed for Porter by Henry Miller, Kenneth Patchen, Anais Nin and others among his friends of the avant-garde.

The exhibit in the Edward Arlington Robinson Memorial Room will continue into the fall.

Porter, who is spending the summer in Rockland, is currently working on a number of pieces including some experimental works for a book called "Expanded Poetry" which will be published this fall by Simon and Schuster.

Author Says

Maine Can Solve Its Own Problems

By JAMES A. MOORE
District Correspondent

ROCKLAND — Maine brains should be solving Maine problems, says a physicist-author who's just returned to his native state after years of world travel.

Bernard Harden Porter, who recently completed a year in Guatemala as consultant to a publishing firm, believes that much of the advice he gave in that country is applicable to Maine's economic, technical and cultural woes.

Porter said that his study of Maine people indicates they have the "brains" to solve their own problems but the potential is sometimes dormant.

He noted that there is "a gold mine of knowledge among the older retired people who have come to Maine and the many young people just hanging around. This knowledge should be directed towards solving Maine problems," he said.

"WE IN THE STATE are producing for the wealthy outside the state," Porter said.

"We expect to stomach low prices because of the many obsolete methods we use when our brains should be coming up with economic solutions. And we wouldn't have to lose our agriculture, our atmosphere or our natural beauty either."

Invention as a profession in Maine seems to have disappeared and it is time that it came back, he said. There should be new advances by individual Maine inventors tackling modern day problems.

THE PATTERN in the past has been one of developments originated in the state which outsiders then carried on to profit — "the sad part but maybe this time it could be different."

"Maine has exported its brains — other people like myself — under the impression there is no opportunity. But now that I am back I see nothing but opportunity in this state."

Porter moved to Rockland because he hadn't learned much about the coast and its people in his formative years in Aroostook County.

HE'D LIKE TO SEE young people guided by older retired executives of many fields coming up with answers to all kinds of problems.

In Aroostook he feels people can profit by developing — possibly through their own paper interests — new "climate-control packaging" for Maine potatoes.

THIS WOULD PLACE POTATOES directly from the field, into special packages and onto freight cars direct to warehouses of distributors rather than into Aroostook storage sheds, thus eliminating that "time honored but dubious" method of storing.

The fishing industry could profit from Russian experience by developing and improving "factory ships" which would produce consumer-ready fish at sea. Maine brains could contrive the necessary economical equipment.

EVEN THE TIME-HALLOWED sardine can — recently improved as a zip-top aluminum box — could disappear. With Maine-developed, possibly plastic, easy-open "cans", the fish would be packaged directly on near-shore factory ships.

There are all kinds of foodstuffs being left undeveloped in Maine, Porter feels. Wild game could be domesticated so everyone could eat it at reasonable prices. Deer, rabbit, pheasant, partridge, ducks, lobsters and clams could be "domesticated" or farmed. More fur-bearing animals could be raised in captivity.

The widespread growing of pharmaceutical plants and utilization of slash waste from other wood-cutting operations should all draw attention of individual Maine inventiveness, he feels.

THE INVENTORS could also turn their minds to even more new materials for home building, developed from Maine resources.

Porter also feels Maine writers haven't used the long winters to tackle hard and economically significant problems although they have done well with history and sea stories.

"If the old and the young would only go over these problems many of them could be solved. While the oldsters can act as guides and stimuli, the young who certainly can use tools can put ideas into action.

"ROCKLAND, for instance, has a dust and smoke problem and a fish waste odor problem that's been bugging for years. I'd like to see a group of youngsters and older retired men turned loose on them — I think they could come up with complete solutions in 30 days.

"Maine, with its inventive brains which need to be reawakened, can save itself and a great many other people besides. The man on the street by being employed by the industry resulting from this awakening can also enjoy the fruits."

PORTER'S IDEAS stem from a long career as author and traveller. He left Maine at an early age because "there was nothing here."

The Miller Library at Colby College is currently showing some of the 1932 graduate's 40 books which include reference, technical works "extending the principles of physics into the humanities", biographies and an autobiography.

Porter's summer base of operations is 41 Ocean St. where he has a "standup" workroom. His wife Eudine has been studying painting.

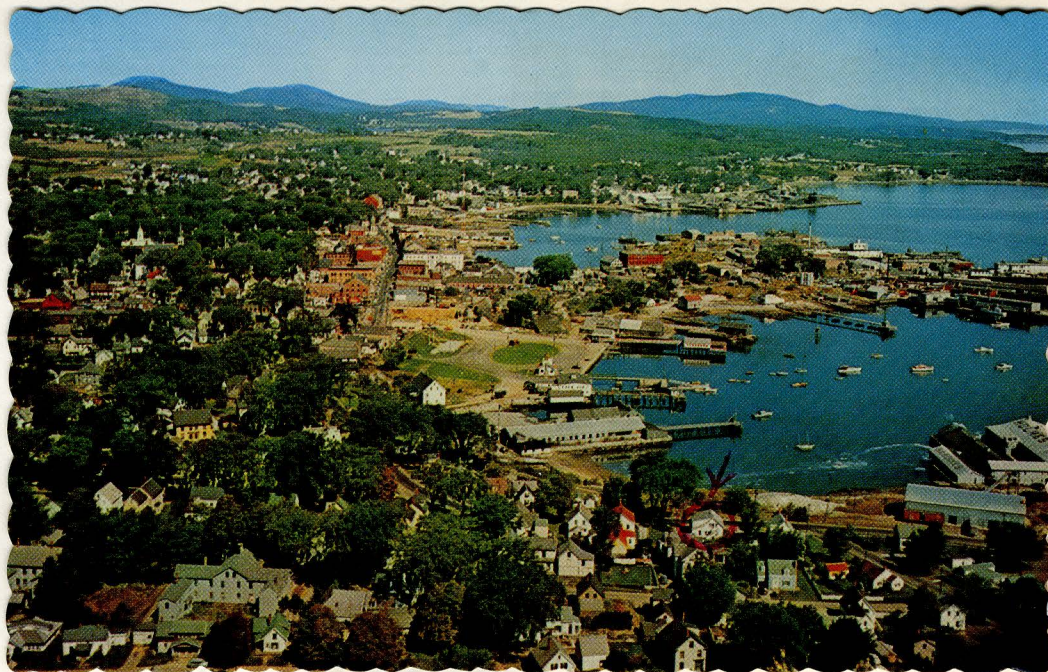
As a consultant in Guatemala last year he received a silver platter in recognition of his services as a member of the International Executive Service Corps under which American business executives give aid to foreign businessmen.

HIS GUATEMALAN employer wanted to help the government bring education into the far reaches of the country.

Porter advised that instead of importing experts from outside the country and spending huge amounts of money, the art and culture of the Aztec-descended people with which they were already familiar be utilized for educational purposes.



Bernard H. Porter



Bangor Daily News,

Thursday, July 18, 1968

3

Bernard Porter Has Exhibit At Colby College

WATERVILLE — On exhibit in Miller Library at Colby College here are selections from the Bern Porter collection of Contemporary Letters. Initiated by Bernard W. Porter, Colby '32, the collection, which he has given to the college, is comprised of avant-garde books and contemporary presses.

Consulting physicist, world traveller, author, and artist, Porter has endeavored to extend the principles of physics into the humanities. Included in the exhibit are his autobiography, "I've Left," and a biography by James Schovill, "The Roaring Market and the Silent Tomb."

Also on display are examples of books, "non-books," and magazines which Porter has written, edited, published, and illustrated; some of his letters and manuscripts; and a sampling of first editions inscribed for Porter by Henry Miller, Kenneth Patchen, Anais Nin and others among his friends of the avant-garde.

The exhibit in the Edward Arlington Robinson Memorial Room will continue into the fall.

Porter, who is spending the summer in Rockland, is currently working on a number of pieces including some experimental works for a book called "Expanded Poetry" which will be published this fall by Simon and Schuster.

M-2302



PLACE
STAMP
HERE

Post Card

Ben Porter
June 1. 1968
41 Ocean Street # Rockland



AIR VIEW OF ROCKLAND, MAINE

Thousands come to Rockland each year to attend the
annual "MAINE SEAFOOD FESTIVAL."

Color by Ray Goodrich

Second Floor
30599-B (Mrs Marie Brewer Landlord)

Published by EASTERN ILLUSTRATING CO., New London, N. H.

MADE BY
DEXTER PRESS, INC.
WEST NEW YORK, NEW YORK

Rockland, Maine
June 1, 1968 (six eight)

Maine Author Collection
% Mrs Jacob

Mainly so that I can believe it myself
I have circled 41 Ocean Street Rockland where via
the enclosed card and other aids I hope on the
second floor to complete "The Box" some forty
years in preparations, "Found's", now in its fourth
year, "A Dictionary of Reality" just begun last year
plus some contributions to an anthology Simon/Schuster
will issue under the title "Experimental Poetry".
The magic of all this is that I came by jet from
Guatemala City direct to Bangor after serving the
International Executive Service Corps in Central America.

One Harriet S. Blake, 5 Brescia Court Waterville
besieges me with questions covering the early
publications "Circle", "Heaven's Fall", "Berkeley, Journal of
Modern Culture" and "Broadside", the latter an extra

rare item, circa 1954. which I feel is a forerunner
of the present craze in posters. Fred Krugel, 6 Withermore
Lane, Lynnfield, Mass is aiding on "heaven's Fall". Mrs
C. M. Cox, 27 Maple Ave, Farmington, Maine and Philip
Hoyd Ely, 121 Main Street, Winthrop, Maine are in on the
act of the Colby Library Journal along with poet
Lee Van Duff, 1047, 23rd St, Des Moines, Iowa and
poet Dick Higgins, 238 West 2nd St, N.Y.C. Percy
Porter, RFD, Lincoln, Maine maybe able to supply the
Porter family tree I prepared in 1934. (valid til then).
The Royal Blue book, London (30 Baker St) has cited
my wife and I. All told the Colby project progresses.
with my hopes high for seeing their exhibit and
visiting with you soon though I have no automobile
and understand that to go west in Maine one
must first either go north or south.

Since "Mathematics for Electronics" appeared in
1965 the titles authored are:

- Art Productions: 1928-1965, 1965
- 468 B, 1965

- Saturn Dynamic Test Program Requirements, 1965
(with Douglas Tilden, Ronald Ames, Philip Hunt)
- Saturn Dynamic Test Vehicle Data Reduction and Correlation Requirements, 1965
- Full Duration Captive Firing of S-IC Flight Stage Reliability Study, 1966
(with D. L. Drake and A. C. Parson)
- System Methodologies and Their Utilization, 1966
(with John Kanon and Constantin Marcus)
- Moscow, 1966
- H. Bowden: His Studio and Work, 1966
- Wernher von Braun: Bibliography and Selected Papers, 1966
- Cut Leaves, 1966 (2 versions)
- (During 1967 I went through a tragic experience described in the June 24, 1967, p 13-14-15 issue of the New Republic, Washington, D.C. and produced little)
- (The projected titles for 1968 appear at the beginning of this letter).

Before leaving the Space Program by
resignation on Feb 6 1968 and leaving
Huntsville on the 27th for Guatemala I
prepared for biographer James Erwin Schevill,
135 Edgewood Avenue, San Francisco. Some notes
which are a continuation of those you have
for the years 1954-1960 and now bring the
sad tale 1960 through 1967. The early set
was prepared in Calais, in April of 1960, and
the second set I've autographed Rockland
June 1 though it was actually prepared
in Huntsville, Alabama, December 27, 1967. Like
the first set the second is a carbon.

→ By next mail could you return me a
copy of each of the pages in preparation for a
possible third set one day?

I hope of course to somehow visit the
library in Augusta without quite knowing

now. Should you and your husband be
out motoring you might care to stop by
while arranging yourselves a picnic at
the outdoor facilities just down the street.
Perhaps Helen Gorkham is still about; you may
even know correspondents of the Lewiston, Waterville
and Augusta newspapers here in Rockland
or nearby ^{or you could send in} who could stop in for an interview
in case I could say something intelligent
to aid letters and writing in Maine. Important!

Please note mail must come to the
post office box, there being no delivery here.

Sincerely

Bess Porter

P.O. Box 117
Rockland
Maine
04841

1960(continued)

Did illustrations for What Are Legends by Dick Higgins: much correspondence with he and Ray Johnson. Harry Kiakis, author of Venice: Beatnik Capitol and The Watts Towers visited us, went with him to Frederickton to see Winston Churchill paintings, museum and university, hence to St. John, returning to Calais and hence south to visit father at Lincolnville Center as he returned to Massachusetts and California. Offered job teaching english and french at the Ashland Community School District, Ashland, Maine, covering several small townships in that area. High point in Calais was hearing on tidal power at Passamaquoddy(sp) and my speech for a combine of tide and the atom, to preserve northern Maine river areas; also a spirited defense against raising water rates... was frequently interviewed for Calais and St. Stephen papers.. attended making of movie Sunrise at Campobello in Eastport (seeing same later in Moscow) left Calais by bus late August, train through New Brunswick and up St. John stopping in Woodstock to relive earlier visits as a boy, often visiting for a day from Houlton with my parents, Uncle Dick, Aunt Dora, Harold and sometimes alone via train from Houlton. (Feel a great kinship with the St. John, among the world's rivers, as ancestors came up it in early days crossing over into Maine to form Porter Settlement where I was born.. would like to spend a summer in Woodstock). Visited writers there and was interviewed on radio. Continued up St. John by train to Perth, crossed by taxi beautiful ex glacier country to Ashland. Seemed to antagonize older natives, unconsciously turned daily classroom to own views of what discipline, teaching could be; thus there were many unorthodox happenings for classroom procedures. Stressed writing heavily as a profession one could pursue and still remain there.. otherwise a bleak future for the young.. many poor. Entire experience and reactions.. really used place as a Institute of Advanced Thinking test laboratory of own ideas.. was written as SCIED later for a newspaper in Sweden and as projected extension chapter for I've Left. Students took part in a national poetry writing plan for high schools; some work was accepted from my group. During three-week "potatoe picking vacation" during which schools close so students can help their parents harvest the fall crops wife and I went north by bus to Fort Kent and west to the Allagash, hence by bus around tip of northern Maine to St. Leonard, hence eastward around the outer edge of New Brunswick (had gone around Gaspe Peninsula earlier from New York City, circa 1936) hence to Moncton home of Grandfather Rogers' relatives and pleasant memories of my boyhood visits there reseccing his relatives for the first time in 30 years, hence by air to Halifax, Nova Scotia (amition ship blew up there.. heard in Houlton when very young), by air to Gander Newfoundland, by train to St. John's, hence by air back to Sydney, by bus and ferries to Prince Edward Island (missing Pugwash learned later.. home of science-thought, nation cooperation school by industrialist born there, name unceratin now), hence to Moncton for more visits, then by private car to Portland for Maine Teachers's Convention, and bus back to Ashland with interview for press in Houlton. Using a study table in gym for leverage a group of farm boys threw me several feet. Landed on my back. Had exciting french classes with no english allowed. Class debates, etc. with complications involving much destruction of living quarters during Halloween and a student-led investigation.

Stayed on at 10 Presque Isle Road until after Xmas, writing what Henry Miller Said & Why It Is Important, hiked country-side and started pages of The Wastemaker. Left by hired car for Madawaska in January. Hiked hills, river's side, Edmundston. Lived first over beauty

1961

parlor on Main Street and later in hotel at 10 Bridge Street working long hours at first address on Wadtomaker, which in view of later work by Ronald Gross, Diter Rot, Ray Johnson, et al on senses, vision, meaning in contemporary communication may well be my major effort. Much correspondence with Dick Higgins on production of Legends. Interviews with local press. Arranged to leave for Europe, going north in May via Riviere du Loup, bus, down St Lawrence for week in Quebec and artists there, to Montreal for week with possible translators of Miller into French-Canadian, McGill University boarding Norwegian freighter, stopping at head of Saguenay River for aluminum production, hence eastward to Le Harve, Rotterdam, Antwerp, Hamburg seeing all museums all stops, wife seriously sprained ankle later requiring a cast on landing in Kristiansand, Norway. Hence by bus to Oslo, on across Sweden to Stockholm, by boat to Helsinki, by train to Leningrad, by plane to Moscow with much excitement over architecture, books and literatures enroute; space and art developments in Russia..found seven of my titles in Lenin Library, touring same, churches, museums, university, Kremlin, Red Square, etc. Much taken by the Russian culture though seemed to feel daily a hidden repression and control in the air which later turned to a personal fear, relieved only by return to Helsinki by train. Scandinavian design, crafts, architecture, excitement. Returned to Stockholm to learn of suicide of Hemingway in famous Sandburg's Book store seeing books from Paris including Obelisk. Much taken with sculpture; Art Techniques in Stockholm library! Interviewed daily by press from here north through Sweden Lapland above Arctic Circle, Arctic Ocean, Norway writing The Union of Science and Education, Union of Science and Printing, Union of Science and Engineering In Transportation for translation by N. Dalsjo of Solleftea, Sweden. Going north to Kiruna by bus from Narvik, by boat to Vadso and back by boat, bus to Narvik, south to Oslo, south to Copenhagen, around Denmark, back to Goteborg, Sweden for freighter to Brooklyn, N.Y. over Scotland via Orkney Islands, gathering in Goteborg the material which became the summation, psycho-visual, of the summer in Scandinavian Summer, (1961) and Moscow (1966). High points were Machine Art, Sound Art, Diter Rot, stimulation in architecture, design. Dalsjo wanted me to establish Institute of Advanced Thinking in Sweden and I often thought of possible sites in Norway while enroute and the especially no funds to realize the dream. Met with New York artists Ray Johnson, Alison Knowles, Dick Higgins: Parker Tyler refused to see me; Francis Telhoff away. By bus to Canaan, New Hampshire to teach technical writing at the College of Advanced Science. Tried to see Herbert West, but no; relieve the influences of Europe and adjust to new ideas now rampant with me. Joined school on dollar an hour salary and great promises: wife to be dean of women, but there were no women students, etc. was fed and housed however in strange atmosphere and arrangement until for strange unclear reasons just before Xmas holidays. Hitched by truck to Madison Maine where I produced Aphasia, still under influence of summer trip and rebellion against communication, the night mare. Interviewed on trip to Russia and spoke at various clubs while visiting brother Harold. Hence to Everetts in Belfast. Received word of father's death in Rockland, Maine while Canaan, where lack of funds, connections out to Boston and hence north to Houlton in time for burial beside my sister prevented my attending. Brother Everett became guardian of his affairs.

1962

In January by bus from Belfast to New York and by plane to Puerto Rico in the escape pattern (going to Guam, going to Australia), getting job at San Juan to teach English in the interior at Castaner. Often recall now five years later the great peace of not being investigated, quizzed, examined, classified, trapped, gossiped about, the same from the native peoples and a few mainlanders from The Christian Brothers. Jungle growth, mountains produced the asthma of Guam and strain from my Porter uncles forcing fast departure after six weeks by plane to Miami after trying to see Elmer...., his book museum for the Puerto Rican Government in San Juan, he then dying and a fine memory from my days in Princeton during the war. Lived in a super cheap, bug ridden dive hotel at 120 North East 6th Street from January 25 to June 18 going out daily via press pass to the great fantasy of American culture, the convention route, Miami, Miami Beach.. fantastic food, speakers, programs, free on the cuff. Acquired Hollywood agent William Rutledge III, P.O. Box 530, North Hollywood who sold many of my commercial articles beginning in March or so and on through to 65, a pleasant connection waning muchly though in Huntsville under other pressures. Acquired many glossy print photos as a press agent, some to become part of later creative work for Dick Higgins, et al. plus interest in same as a medium of working out creative ideas... earlier conceived during Circle days. Interviewed in Miami by Federal Electric Corporation for a job near Atlantic City which would use some physics and experiences with Collins Radio in Venezuela and Civil Aeronautics in Alaska. Went north on a share the ride car and went Atlantic City deal did not materialize took the opportunity to be a training specialist at the Paramus plant, commuting daily from nearby Waldwick. First income in four years and beginning of a rich creative period lasting through to June 1964 (from June 1962). Collected work done for Circle under title Circle: Reproductions of Art Work, 1944-1947. Worked with John Moore on his Longitude and Latitude of Henry Miller, my portrait of Henry being used. Received in the fall one dollar, shoes, coat, suit, some photos, a diary from the will and estate of my father. Began correspondences with Brown, Yale, and Museum of Modern which later resulted in many of my titles being acquired by their libraries. Began collection at Colby and continued one as the master at UCLA. Visits to New York helpful. Met Brock Brown of Intercollegiate Alumni days and revisited sites along Hudson River. Heavy mail for B.P. Books seeming to revive and continued with Rutledge on occasional, even amazing sales. Interviewed frequently by local press; began work on the mas which would cover the fast trip to Newfoundland in 1960 for American Speech and Columbia University. Instruction at Federal Electric involved training workers, installers, operators for the Strategic Air Command of U.S. Air Force with underground bases at bases throughout the country. Considering my way of life over the years was over pleased with a secret clearance granted by the 1st Army of New York on November 21, 1962

1963

Elected member and New Jersey representative of the American Society of Programed Instruction. Produced for the company by this method and for student use "465L Maintenance, A programed Text," "A list of Applicable Publications, 465L" and "Mathematics for Electroniss, the first two appearing in 64 and the later not until 1965. Prompted by the technical art going through at work I produced at home "Day Notes for Mother"; "Native Alphabet"; "Scigraffiti" for 1964 publication. Sample book from book binders arrived to become in 64 the volume "AL0110". Correspondence with Dieter Rot, distribution of his books. Boxes stored in Maine for 15 years arrived; materials therefrom sent to collections at UCLA, Colby and Maine Author in Augusta. Collection of works by James Joyce and Gertrude Stein were sold along

1963 (continued)

with selected titles from Limited Editions Club. All Miller materials sold to dealer Jim Roman in Fort Lauderdale. General house cleaning of other materials. Work continued with Rutledge with sales. Correspondence with John Moore, Charles Bukowski, Jack Roth, Hansjoachim Dietrich, Sigridur Bjornsdottir the wife of Diter Rot, D. von R. Drenner, Christopher MacLaine, Jonathan Williams, Clarence Major, William Faulkner (S.F.), Anais Nin. Wife had mastectomy for cancer at Harkness Pavilion. Went with Harry Kickis to see Ralph Markson experimenting as a retake of the work of Wilhelm Reich at Bennington, Vermont. Visited painter Kenneth Nolan and Markson set-ups for clouds on ex-farm of Robert Frost; visited Blanche Phillips and Robert Howard at Upper Nyack, regretted not seeing William Carlos Williams before his death in Rutherford; visited painter D'Arcangelo in New York; renewed correspondence with Walter Lowenfels then Ben's landing, N.J. "I've Left" finally appeared and widely reviewed; many local press notes. Released "Charcoal Drawings, 1935-1937" and "Art Assorted: 1928-1961" as result of shipment from Maine. Also "Cutcards" by Diter Rot; also sold copies of his books, 3a, 3c, AC. Carried on legal suits by mail against Frank Snyder and College of Advanced Science.

1964

Confined by wife's operation busy year continues with "A Book About Death" by Ray Johnson; "The Exciting, Igniting World of Art" by Jack Roth; "Yvor Winters" by Harry Bowden; plus the titles mentioned above started in 1963; plus "What Henry Miller Said." Contract of Federal's completed and was laid off with twenty minutes notice on June 18. Registered with Technical Associates, Mobilized as contributing member (TEAM); interviewed in New York hotel for space work, said to be in physics research... my first since 1945... at Huntsville, Alabama to begin July 6, 1964 but third day on job showed there was no physics but really a vast WPA for scientific people bound mainly in the wrong direction as man's most immediate needs are under the sea. Possessions from Waldwick by truck caught afire, expenses and security of monthly check forced stay amid people who took us outsiders, foreigners, northerners with all the accompanying exploitation and boom town costs. Registered with International Executive Service Corps. Extensive, super investigation begins now into my life and wife's, never to cease it seems, by assorted agencies, churches, informers of all types, including the next-door neighbors. First months especially trying. Correspondence with Eli Siegel, New York; Kenneth Beaudoin, Memphis, inviting him over and threatening to go there but didn't.

1965

Investigations finally cleared on March 18 when another secret clearance was granted by the Eastern Contract Management Region at Olmsted Air Force Base, Pennsylvania. Gaps in non-science and double life with literature coming to surface though many technical documents appeared under name with co-workers including "Saturn V Dynamic Test Vehicle Data Reduction and Correlation Requirements"; "Saturn V Dynamic Test Program Requirements". Bay Area Creators: 1945-1965 appeared; also What Henry Miller Said with B.P. illustrations and limited to 90 copies. Likewise ART Productions: 1928-1965 dedicated to associate, photographer and painter and close friend Harry Bowden who died suddenly this year in Sausalito (Dec?). Went to UCLA the folder NY LIFE In NEW HAMPSHIRE covering the fantastic legal suits by mail from Waldwick in which cases were carried to supreme court of the state for wages, unemployment payments, failure of their labor boards, etc... all without going to New Hampshire... or how to be a lawyer and stay home. Ads now appearing on B.P. books at Huntsville, drawing mss mostly n.g.; ads for

1965 (continued)

representation of foreign publishers of Finland, Spain, Norway, etc; ads for book services from P.O. 164, Ashland, Maine. The B.B. volume 468B appeared and attracted some attention from visiting friends of Kenneth Beaudoin working here in Huntsville. Wrote introduction in holograph for Man by William Faulkner and began the fantastic, no result relation with Quality Books of Philadelphia though their edition of the Fitzgerald bibliography did appear. Did a cover for Wormwood Review #19-20; published Stephen Kimble's thesis on Miller. Long awaited Mathematics for Electronics also appeared and was reviewed by local press and elsewhere to advantage. Made many sales; worked with John G. Moore on his projects including A Letter to come mainly during 1966. Spent vacations in Huntsville mainly exhausted. Collected most of Patchen's work and sent on to Colby where collection is growing rapidly of autographed works only via me. Attended opening of Huntsville Library but mainly a secluded, frugal life saving everything for hope of an Institute of my own and a few gifted students. Mail from many writers, ~~artists~~ artists all wanting a chance. Sent out many types of own things including drawings, Founds and mss. Work with Rutledge about over...too tired to continue mainly. Still under pressures of the group to get along at work. Member of the local salon of Neva Dawkins, a kind of high point here culturally..meeting at her farm home in Toney, Alabama.

1966

TEAM..Technical Engineering Associates Mobilized reorganized. Joined Volunteers for International Technical Assistance, DATA International Assistance Corps; Volunteers in Service to America; Service Corps of Retired Executives all as hedge for the future, similarly continuing on libts of Atomic Energy Commission, National Council of Churches, CARE, Inc, Committee on Manpower Opportunities in Israel, Methodist Committee for Oversea Relief, Unitarian Service Committee, Far East Foundation, Church World Service, UNESCO all overseas and begun mostly during early Walidwick days and earlier, ever hoping to make it overseas again at someone's expense. Answered many technical ads in local Huntsville papers on this basis also. Continue to get forms from UNESCO and Atomic Energy Commission, missing one post for former in Jacarta Indoinesia and signing on for one in Brazil..all long processes requiring more self investigation or rather investigation of me, my past, references, etc. Renee B. Simon does a partial bibliography a start really on the DP collection at UCLA. Wife begins active daily self study of Spanish. Correspondence with Dick Higgins and his group around Something Else Press; Emily M. Wallace and others. Approached by International Institute of the Americas in San Jaun but nothing happens. Published: Harry Bowden, His studio and Work; Werner von Braun: Bibliography and Selected Papers; Cut leaves (two versions). Hansjoachim Dietrich promise to publish two art works in West Germany. Titles at work include: "Full Duration Captive Firing of S-10 Flight Stage Reliability Study" and "System Methodologies and Their Utilization" Worked with John G. Moore, Pasadena, on his publication "A Letter". Wrote 23 page ms additions for the french edition of Spoorri's Antodoted Topography; supplied Lawrence Lipton a long list of notes for his projected book on cultural progress in California 1945-1955 period and his book tentatively called "The Grwoing Edge". Quality Books of Philadelphia continues with delays, stalling, no answers even on phone calls. Published "Moscow", last of 1961 trip influences. Museum of Modern Art Library, New York completes its collection of my works totaling 18 titles in all

1967

Advised that WHO'S WHO IN SPACE carrying my biography will be included in a time capsule at the Robert Hutchins Goddard Memorial Library at Worcester, Mass. The capsule will be opened in the 25th Century. Asked to Help newly organized Huntsville Literary Society to advise on the projected publication POEM. OLE magazine of Open Skull Press, San Francisco reviews seven published books of mine, three by me. FOUNDS published in London. Walter Lowenfels asks to reprint ms "Survival"; Dick Higgins asks me to illustrate his ms Taifun Willi which I do with college photos from the press. N. Chatterji asks for material for his book "Avant Garde Movements, A Critical Bibliography. Sold rights of Frankel's Genesis of Tropic of Cancer to Feltrinelli Editors in Milan. Last of two articles on trip to Newfoundland appeared in December American Speech, dated 1966 as is one year behind schedule. Correspondence with Dutch American poet Lee Ver Duft and will undertake to reissue six of his titles in my limited hand-made formats if orders allow. Made many slip cases by hand during the year for individual titles and materials going to UCLA and Colby in frequent mailings. Invited to join International Platform Association and Royal BlueBook (London). On vacation, first out of Huntsville in three years, flew to Expo 67 to take in current and projected movements and ideas in architecture and design; crossed by bus from Montreal to Passadumkeag Maine to visit mother, Maine Indian reservation and Old Town Canoe factory. returning to Huntsville by bus and air after stop at Quality Books in Philadelphia to learn the 16 titles of mine there were still sitting ... a typical setup of the printing trade delay after delay and little promise but always hope. Word finally received from UNESCO that I was not selected for a post in physics at the University of Brazilia, also word that conditions in Greece would not allow selection now for a job in a trade school there; no word ever came from an application to go to a university in Pakistan. First contact with Schevill after a long silence. Correspondence Blanche Phillips, Robert Whitener, Lee Ver Duft, Everett Porter, James Scoggins, Kenneth Patchen, Richard Borman. Getting inquiries for rights in english of publishers in Spain, also book orders. Think often of ways and means to get out of Huntsville and to found in physical buildings reality the Institute of Advanced Thinking.

Autographed to maine author collection berry porter rockland
june 1, 1968 prepared huntsville alabama december 27, 1967

November 18, 1969

Dr. Bernard H. Porter
Box 17
Rockland, Maine 04841

Dear Dr. Porter:

The recent package of material to be added to the Maine Author Collection is acknowledged with thanks, and appreciation for your continuing interest.

We observe a remarkable variety, from newspaper clippings to statistics to photographs. Your talents are indeed wide.

A pleasant winter to you.

Sincerely yours

hmj

In Charge of
Maine Author Collection



Thorndike Hotel

ROCKLAND, MAINE



Maine Author Collection
of Mrs Jacobs.

Here with a few more items
to be added:

- a) Map / Introduction / printed in Rockland
- b) Knox County, Maine / ^{written} " " "
- c) Diaries / ^{created} " " "
- d) Mencken / another edition
- e) Clippings, Assorted, current.

Your word that these got through
to you and hence to the shelves
will reassure me.

Sincerely,

Bernard H. Foster

Box 17, Rockland, November 13, 1969

Colby College

Waterville/Maine 04901

Earl Smith

Director, News Bureau

Office 873-1131 ext 281

Home 872-5242

Area Code 207

FOR IMMEDIATE RELEASE
Sent July 16, 1968

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Also on display are examples of books, "non-books" and magazines which Porter has written, edited, published, and illustrated; some of his letters and manuscripts; and a sampling of first editions inscribed for Porter by Henry Miller, Kenneth Patchen, Anais Nin and others among his friends of the avant-garde.

(more)

add 1/

The exhibit in the Edward Arlington Robinson Memorial Room will continue into the fall.

Porter, who is spending the summer in Rockland, is currently working on a number of pieces including some experimental works for a book called "Expanded Poetry" which will be published this fall by Simon and Schuster.

June 9, 1970

Dr. Bern Porter
P.O. Box 17
Rockland, Maine 04841

Dear Dr. Porter:

A belated, but appreciative, thanks for sending the June Colby Library Quarterly, and the other material relative to Mr. Schevill.

It must indeed be a satisfaction to you to have in one unit the information which the Colby publication has made possible.

We are adding these new items to the Maine Author Collection, and thank you for remembering the collection.

Sincerely yours

hmj

In Charge of
Maine Author Collection

Authors Collection (Maine)

Dear Mrs Jacobs:

You'll recall Colby was doing an issue and while your library probably subscribes I've enclosed a copy for your open file plus some notes on the play about me which just closed in Providence and goes on to New York, Edinburgh & Israel. My biographer has auto graphed the play bill (how-craft's Folies) and I have spotted by up the items variously.

Rockland
5/20/70

April 20, 1971

Mr. Bern Porter
P. O. Box 17
Rockland, Maine 04841

Dear Mr. Porter:

We are in receipt of your message to Mrs. Jacobs and her reply dated April 14, 1971 with reference to the dedication ceremony for the Maine State Cultural Building.

Although the dedication is scheduled for the last week in May the exact date has not been finalized.

I am taking the liberty of forwarding a copy of your message to the State Archivist, Mr. Samuel S. Silsby, Jr. for consideration by the Dedication Committee.

Sincerely yours,

NIRAN C. BATES
CHAIRMAN

NCB:fef

cc: Mr. Silsby

Mrs. Jacobs

BERN PORTER

POST OFFICE BOX 17 • ROCKLAND, MAINE 04841

MESSAGE

TO

Mrs Jacobs
Maine Author Collection
Maine State Library
Capitol Building
Augusta, Maine

DATE

April 7, 1971

Is there any way of knowing exactly when, by day and hour, when the new library will be opened, dedicated or however ceremonywise? When a three million dollar library was dedicated in Huntsville during my stay there every possible shade of official, dignitary, functionary and like was presented but the publisher, the writer of books, is the backbone of a library (?). Hopeful this defect will not happen in Maine!

BY

Form NR73B-The Drawing Board, Inc., Box 505, Dallas, Texas

REPLY

DATE

April 14, 1971

There is at this time no way to be certain when any ceremony will take place, but the committee in charge of such matters is headed by Mr. Miran C. Bates, Director of the Bureau of Public Improvements. We are sending a copy of your letter to Mr. Bates.

The building is not yet completed, but we understand the construction is proceeding as scheduled.

SIGNED

W. H. Bates
in charge of Maine Author Collection

RECIPIENT KEEP THIS COPY, RETURN WHITE COPY TO SENDER



HOTEL GOOSE

P. O. Box 99 Happy Valley, Labrador - Telephone 896-3964 Area Code 709

May 21, 1971

Maine Author Collection:

The only way to prolong a Winter/Spring, Maine Style, is to travel northwest, follow the retreating snows and rising temperature.

A copy of second edition Live Left with an introduction having Maine accents should arrive soon.

Bibliographically, one might record the following which I illustrated:

What Are Legends, D. Higgins, illustrated while in Calvin
Taifun Willie, D. Higgins, appeared while in Rockland
Erotic Poems, Phantasia (2nd Ed) " " " "
Howers Tale, A. Tennyson, " " " "

And finally (about)
Howcraft's Poems by James Edwin Schwill
a play based on my life from Swallow Press, Chicago.
Perhaps, with time, these too can be sent
on when/after the current wanderlust subsides.

Bernard H. Porter



HOTEL GOOSE

P. O. Box 99 Happy Valley, Labrador - Telephone 896-3964 Area Code 709

Maine Author Collection:

Herewith:

Third Edition of Physics for Tomorrow
(the Appendix)

Second Edition of I've Left
(main text 1-38)

1st Edition of an intro. citing
Maine, Rockland, Knox.

The play based on my life:
Hooecraft's Folies from Swallow by
James Edwin Schevell may follow.

Pern Foster
7/12/71

Admiral Beatty Motor Hotel



SAINT JOHN
NEW BRUNSWICK
CANADA

Maime Arthur Collect.

Aug 1, 1941
after Grand
Manan
Tour.

Enroute back to

Box 17, Rockland where I'll
appreciate learning if
latest I've left was re-
ceived plus comments
you have on your new
home, space for collection.
postcard, etc.

Sam Porter

August 17, 1971

Dr. Bernard H. Porter
Box 17
Rockland, Maine 04841

Dear Dr. Porter:

You are certainly one of our most
peripatetic authors!

We acknowledge the safe arrival of
I'VE LEFT, but regret to report that that
was the sole content of the package. The
other items you listed we did not find.

At present we do not want to comment
extensively on the new building. It has
some excellent features, and some which
need adjustment. Not all the furniture
has arrived, and some which has been
received is not in place, pending correction
of the carpet. One of these days, it is all
sure to fall into place nicely. Meanwhile
we are learning to settle into the new area.

Sincerely yours,

Hilda M. Jacob
In Charge of Maine
Author Collection

hmj

The Lord Jeffery

(413) 253-2576



AMHERST, MASSACHUSETTS 01002

April 15, 1972

Maine Author Collection

Herewith another.

Interesting that first
Public reading of *Founds* by me
was at Great Works Outlet
54 Center St. Portland on Feb 6, 1972
with audience of 29 seated on
floor.

Anthologies this year
carrying more *Founds* will
be Open Poetry (Simon Schuster),
Underground Poetry (Whitson),
Year Book (Something Else).

Baru Porter

Answered
5/30/72

May 25, 1972

Maine Author
Collection

MAY 26

Mrs Jacobs

Just leaving for
Meknes, Morocco. — could
I please hear if the last
volume Found Poems was
received? Return mail. Thank you.

Other titles to come:
The Mankattan Telephone Book
The Wastemakers

Bern Porter
Box 209
Belfast
Maine
04915

May 30, 1972

Mr. Bern Porter
c/o Dr. E. L. Porter
Box 209
Belfast, Maine 04915

Dear Mr. Porter:

We are sorry not to have acknowledged your volume of FOUND POEMS sooner.

We appreciate your gift which we will add to our Maine Author Collection.

This collection is now under the supervision of the Reference Librarian and future gifts may be addressed to me.

Sincerely,

(Miss) Shirley Thayer
Head of Reference Services

ST/jl



HOTEL EVA

Maine Author Collection
Augusta.

Experiments in expression carried out 1968-1972 in Rockland continue to find interest abroad and especially here in Portugal where poetry has always had a following.

The journal Republica, Diario Popular and others have interviewed me during the two month stay here.

A specimen is enclosed from an August 20 interview in Lisbon.

The work Joe Selt will be translated into Portuguese and published here next year.

Ben Porter
Faro, Portugal.
Aug 25, 1972.

HOTEL DANIELI
ROYAL EXCELSIOR

30100 VENEZIA

TELEGR.: DANIELI-VENEZIA - TEL.: 26480 (9 LINEE) E 30332 - TELEX: DANIELEX 41077



Venice.
June 22, 1975

Maime Author Collection

Completed editing here
the book "Contemporary Italian
Painting" for publication by Ben
Porter Books; completed "Trattoria
Due Torri" by myself and had
sent to the UCH library before
leaving by freighter for Genoa
on April 11th "Hand Fashioned
Chocolates" also by me. The enclosed
"Wastemaker 1926-1961" was created
in Madawaska, Maine, Winter of 1961
and has just now been released in
Somerville, Mass. Ben Porter.

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NO MUNDO DA POESIA EXPERIMENTAL AMERICANA

QUALQUER TIPO DE POESIA

DEVE PARTIR DA NATUREZA E DA HUMANIDADE...

— declarou-nos Bern Porter, físico e poeta

HAVIA-NOS chegado a notícia de que Bern Porter, americano que exhibe no seu cartão de visita os títulos de físico assistente, poeta, editor dos seus próprios livros e presidente do Instituto de Pensamento Avançado, estava, de visita fugaz, em Lisboa. E logo a nossa reportagem o procurou e descobriu a verdadeira identidade do poeta-cientista, autor de um livro intitulado «*Founds*» (coisas achadas), que será publicado em Portugal ainda este ano, e também de um ensaio: «*Deixei Um Manifesto e Um Testamento de Ciência e Arte (Sciart)*», cujo apêndice contém ideias e notas «indispensáveis para os próximos duzentos anos», segundo afirmação dele.

É um homem grisalho, de pequena estatura e sobre o forte, a rondar os 50 anos, este fascinante cientista que ama a poesia, ou este poeta que não pode deixar de incluir a ciência nos seus trabalhos literários. Um tópicos de realce no mundo de hoje, em que, aparentemente, se cava cada vez mais o fosso entre as artes e as ciências. Bern Porter fecha os olhos quando fala, curva ligeiramente a cabeça e cobre a cara com as mãos. Vive cada palavra que diz, parece isolar-se do que o rodeia quando pensa. O vocabulário é um mundo rico e misterioso, um poço para onde o poeta mergulha e lá descobre tesouros que transporta para a superfície, através da sua sensibilidade.

— Interessa-me (e cultivo) a poesia experimental... e desloquei-me a este vosso maravilhoso país porque, como americano, tenho grande respeito e admiração pela poesia portuguesa... Certos temas tratados por ela, como a tristeza, o sentimentalismo e o destino, atraem-nos sobremaneira... Penso, até, que a poesia americana está em débito para com a vossa... Vocês descobriram o mundo, Portugal é um país velho e novo simultaneamente, há que respeitar a tradição, primeiro, para, em seguida, se voar para o futuro...

— Como define a poesia experimental que cultiva?

— A poesia experimental é como um passeio pela praia, onde se descobre uma pedra bonita e, depois, é levá-la para casa e guardá-la numa prateleira,

ra, durante anos... Um poeta descobriu milhões e milhões de palavras e acaba por encontrar uma combinação arbitrária delas que o excita. Agarra numa tesoura, recorta-as, e é um «*found poem*» (um poema achado).

Contou-nos que Picasso, um dia, encontrou, por acaso, um selim de bicicleta e, mais tarde, um guiador ainda de bicicleta, juntou ambas as peças e chamou ao conjunto «*a found bull*» (um touro achado). Picasso deve, assim, ser considerado precursor desta nova técnica literária.

— Os americanos estão a fa-

ENTREVISTA DE
JOÃO ALVES
DA COSTA

zer, neste momento, o mesmo, mas com palavras... penso que seja um passo adiante em relação ao imagismo de William Carlos Williams, por exemplo...

O imagismo é uma corrente poética que teve larga voga nos anos 30 e daí para a frente, e que consta da assunção de um poema como uma estrutura orgânica independente, o vocabulário como uma célula, um grupo de palavras como um tecido autónomo, que nada deve à realidade exterior e assenta a sua vida própria na combinação (metafórica ou imagística) de vocabúlos. Ezra Pound, William Carlos Williams, são alguns dos expoentes máximos desse movimento literário.

— O poeta português Jorge de Sena, radicado nos Estados Unidos, tem sido dos que mais me têm influenciado... É pena que mais poetas vossos não se desloquem até lá e nos ajudem...

— Mas, especificamen-

te, qual é o tipo de experimentalismo poético a que se dedica?

— Na América, agora, há quatro correntes principais que nos fascinam... são os «*Founds*», de que já falei, os «*Dos*», os «*Dids*» e o «*Scipoe*»...

Perante o nosso ar de interrogação, Bern Porter foi buscar a sua mala de materiais e começou a explicar:

— Os «*Dos*» estão a provocar grande entusiasmo... na base há o verbo «*to do*» (fazer) e abrange as afirmações

pois recortam-se e colam-se numa folha de papel... o melhor exemplo que lhe posso dar é a expressão «*drink softly*» (beba suavemente), que contém uma acção de fazer... Os poetas sempre tiveram um sentimento muito especial em relação a palavras... Quer ver outros tipo de «*Dos*?» (e tirou da pasta uma série de papéis com recortes colados que nos foi mostrando):

1) «*Try the sif*» (experimente o assento).

2) «*Changez la couleur de vos yeux*» (mude a cor dos seus olhos).

3) «*Concentrate on the chrysanthemus*» (concentre-se no crisântemo).

4) «*Come a long way from basic black*» (caminhe a partir de um negro básico).

— É necessário é que comece por um verbo... — ajuntou.

Bern Porter mostrou, a seguir, outros exemplos de «*Founds*»:

— Este poema chama-se «*Shave*» (barbear-se) e segue deste modo:

No brush (não há pincel)
no lather (não há espuma de sabão)

no blades (não há lâminas)
no blood (não há sangue)
no push (não empurre)

(Continua na 11.ª pág.)



Bern Porter

que, de forma representativa, derivam desse verbo... faz-se bem, faz-se mal, faz-se o possível, são exemplos... A missão do poeta é remeter-se a um árduo trabalho de pesquisa, em jornais, revistas, etc., encontrar combinações de vocabúlos assim, têm de começar sempre por um verbo, e de-

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VITORINO NEMÉSIO

Um autor clássico da literatura portuguesa

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PAÇO DO MILHAFRE

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a semana literária

«TERRA TRAZIDA»

NT - Newfoundland Time.

AT - Atlantic Time.

ET - Eastern Time.

CT - Central Time.

MT - Mountain Time.

☆ - All seats must be reserved at no extra charge.

⊙ - All coach seats must be reserved at no extra charge.

◆ - Coach seats must be reserved at no extra charge.

◇ - Coach seats must be reserved at no extra charge.

◆ - Unreserved coach seats.

◆ - Sleeping cars.

PERFORMANCE ART AT METRO MEDIA

1037 Commercial Drive

X - Sit down food and beverage service.
(Liquor service subject to Provincial Regulations)

① - No checked baggage.

② - Consult Agent regarding baggage.

③ - Stops to entrain or disentrain.

④ - Baggage car service.

⑤ - Oversize baggage.

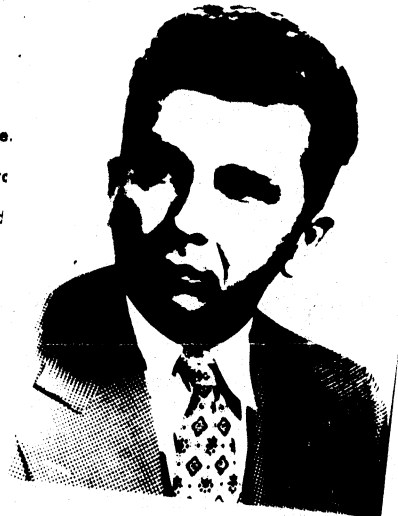
⑥ - Will not operate during winter months.

⑦ - Will also operate during winter months.

⑧ - Will also operate during winter months.

⑨ - Stops on signal.

⑩ - Will not operate during winter months.



How to Use the Timetable

Locating Your Schedule - Check the alphabetical list of stations on pages 47 through 50 for the table number for service to your destination. If more than one route serves this point, or if your starting point is not on the same route, use the map on pages 26-27 to trace the route(s) you will need to use. Turn to the tables indicated by the circled numbers along the route lines to find your schedules.

Reading the Tables - On many schedules, service in both directions is shown in a single table, with the cities served listed in the centre. If your destination is listed *below* your starting point, use the *left-hand* column(s) and *read down*. If your destination is *above* your starting point, use the *right-hand* column(s) and *read up*.

Where very frequent service is available, separate tables are printed for each direction. Cities served are listed on the left side. Find the table showing your destination *below* your starting point, and *read down* in the columns to the right.

Comment utiliser l'indicateur général

Pour la liste alphabétique des stations, voir les pages 47 à 50 pour connaître votre destination.

Dec. 18 \$2
Doors open at 8 p.m.

so you can meet the artist before performance

Les horaires de service sont indiqués dans les tableaux séparés pour chaque sens. Les villes desservies sont indiquées dans la colonne de gauche. Trouvez le tableau où votre destination apparaît sous votre point de départ et lisez les colonnes de droite en descendant.

Résumé des services dans les trains et symboles dont l'explication se trouve aux pages 43-46. Il est important de vérifier les symboles, car ils indiquent quels trains circulent les jours de congé, si on accepte les bagages enregistrés ou non, les arrêts facultatifs, etc.

km - kilomètres Mi - milles		In this example, if travelling from Halifax to Moncton, read down on the left. Dans cet exemple, pour connaître l'horaire de la liaison Halifax-Moncton, lire la colonne de gauche en descendant.		Summary of on-board services and reference marks. Symbols are explained on pages 43-46. It is important to check reference marks as they indicate holiday service, whether or not checked baggage service is available, conditional stops, etc.		If travelling from Moncton to Halifax, read up on the right. Pour connaître l'horaire de la liaison Moncton-Halifax, lire la colonne de droite en remontant.	
		①	②	③	④	⑤	⑥
Train name or description of equipment		Océan		Océan		Océan	
Train number		615		15		14	
Frequency of operation		Daily Quot.		Daily Quot.		Daily Quot.	
0	0	09 40		13 30		18 40	
10	6	09 52				22 32	
18	11	⑨ 09 58				⑨ 22 25	
26	16	⑩ 10 05				⑩ 22 18	
103	64	11 05		15 00		21 20	
179	111	11 15		15 10		21 00	
200	124	⑪ 12 07				⑪ 19 59	
227	141	12 23		16 25		19 43	
243	151	12 45		16 50		19 22	
306	190	12 59		17 10		19 08	
		13 55		18 15		18 20	
		14 10		18 30		18 00	
Stops on signal		⑪ 12 07				⑪ 19 59	
		12 23		16 25		19 43	
		12 45		16 50		19 22	
		12 59		17 10		19 08	
		13 55		18 15		18 20	
		14 10		18 30		18 00	
Distances along the way Distances parcourues		Table numbers for connections with other trains. Numéros des tableaux indiquant les correspondances		Time zones through which trains operate - shown with first and last station in each zone. Fuseaux horaires que le train traverse - indiqués à la dernière gare de chaque fuseau.		Arrêt facultatif	
		Dp Halifax, N.S.		Ar Truro (7)			
		Rockingham					
		Bedford					
		Windsor Junction					
		Oxford Junction					
		Springhill Jct.					
		Amherst, N.S.					
		Sackville, N.B.					
		Moncton, N.B. (10)					

Visiting mail artist

Valcour
Rosa Porter



Cunard Queen Elizabeth 2

Oct 18, 1979
Vigo, Spain
enroute to
Maine (2nd
Salmon,
Belfast)

Maime Cuthbert
Collection

Books appearing in recent
months but perhaps not yet in
our collection, would be Where
To Go, What To Do, Gee Whizzels, and
Selected Fowls.

Maime Arts & Humanities via
the Maine Writers and Publishers
Alliance granted me \$1500 this
year to enlarge the list as my
travels continue through Nova



Cunard Queen Elizabeth 2

- 2 -

Scotia, Germany, England, Spain.
the Canary & Madeira Islands,
the present mailing stop being
Vigo, Spain.

As the fall/winter season
comes on in Maine, I note
with sorrow that excess power
is not being lived into our state
from Canada, that the Alagash
may still be endangered, that the
Eastport area is over planned
with nuclear/coal plants I trust
will never materialize, that Eastport
may be ^{oil} spoiled, that the tides
remain untouched. Ben Porter

白雲賓館

PAI YUN HOTEL

Written at Guangzhou, China
mailed at Singapore, Malaysia
February 23, 1980

Maine Author Collection
Augusta.

Word has come that some sixty-five titles of mine or related to me as author, illustrator, publisher will go on traveling exhibition from Franklin Furnace New York City to San Jose State College San Jose, California to Artworks, Venice California to Colby College, with exhibit times of thirty-days in each spot.

Hopefully this attention will generate more and the State library can draw attention to its collection of my work many items of which exist nowhere else.

Bern Porter

THE LILY PAD
P.O. Box 479 705-336-2353
MOOSONEE, ONT.
POL 1Y0

Dec. 18, 1981
now in Vancouver B.C.

Maine Author Collection

Wishing for fifty years
to see Hudson Bay has now ended
with a visit to the Southern tip
or James Bay so called. Perhaps
one day it will be Churchill or the
real H. B. shore via Manitoba.

Meanwhile the only
recollection of Maine is the frustration
over Waldo County Budgets for 82
and the needless agency called County
government.

Ben Porter

Returning Belfast
March 16, 1982.

CLIEDEN HOUSE

MRS. D. MCCUAIG, PROP.

106 BENTINCK STREET

SYDNEY, NOVA SCOTIA

Maine Author Collection Sept 9, 1981

The travel objective this time has involved the 2, 3, 4, 17 car passenger trains traveling in New Brunswick, Nova Scotia & across Maine.

Senator Mitchell has refused to aid on the latter but Senator Cohen has done what he could, though sadly, this may not be enough and service via Lunenburg, Matta-
wankeag, Brownville, Greenville & Jackman may be over on the 10th of November. A very sad day indeed, especially with both passenger trains and parts of tracks already gone in Maine.

Bern Porter

22 Salmon, Belfast.



106 CIRCLE DRIVE W., SASKATOON, SASK. CANADA S7L 4L6

Telephone: (306) 242-8881

May 14, 1981

Maine Author Collection

After the 60 day around the world voyage on the Queen Elizabeth 2 in 1980, I had taken the 80 day version through six continents on the same ship in 1981, with an interval stop in Belfast before coming on to British Columbia, Alberta and Saskatchewan in May, France in July and Newfoundland in September of the present year.

The Portland Public Library has been planning a retrospective showing of my books for July-August.

Perhaps all this will serve as an introduction to the interviews with poet Margaret Dunbar in New York to be published in South Harpswell to commemorate my 70th birthday.

Gene Porter

Punta Arenas
Chile, Feb 5, 1982

Authors Collection.

From the world's southernmost city (of 120,000 inhabitants) it seems clear that Maine's Indians lost their status as nations when they accepted Federal close-out funds; that the Dick Cheney project is in the ^{realm} of the Eastport tidal power development; that four Maine reps in Washington hardly need twenty offices in Maine; that Searsport is probably bartering itself negatively for progress; that the creative spirit still prevails in Maine has nowhere else.

The Maine Writers & Publishers Alliance has fostered the latter to a very high degree and deserves all praise, support & credit. Kindred groups in films, dance & crafts & visual art equally contribute.

Would that all this prevails through immediate years.

Sincerely,

Beau Porter

22 Seaboard Belfast (home)

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Sarnath, India enroute to
Patan, Nepal + posted in
Varanasi, Jan 29, 1983

Maine Author Collection

Traveling through the world's seventh
culture with its wide diversity of peoples, tongues,
indifference to sanitation, squalor, poverty close to
animalism, yet with a twenty-two state unity
unmatched anywhere + backed by joint developments
with Russia, Japan, Canada one senses a continuing
rebellion against America including Maine + its
current oppression of its small people via tax indexing.

Ben Porter



Hotel Grønland

Hotel Grønland
Postbox 49
3900 Godthåb
Telf. Godthåb 215 33
Telegramadresse Greenlandhotel
Telex nr. 906 25, Grehot GD

Author Collection:

Following tours in Nepal and India
I had come on to Greenland, Baffin Island
and the Eastern Arctic of the Northwest
Territories via Labrador and Quebec Province,
reading my work both in the Cafe Commune,
Montreal, Canada and over the Danish
Cultural Radio, Nuuk, Greenland.

Manic continues to have a substantial
military-industrial complex.

Quebec continues to plead for a nuclear-free zone
Resistance to uranium mining in Nova Scotia

grows.
Refusal to mine it appears firm in Greenland.
Resistance to missile testing in the north grows.
Moscow has 350,000 tons of nerve agents and
mustard gas.

Only 1/6 of the earth's surface is inhabited.
The magnetic north pole continues to move
this incredible world.

Sever Porter



Written at:

TOONONIK -
SAHOONIK HOTEL
Pond Inlet
Baffin Island
Aug 26, 1983

(22 Sabwood, Belfast 04915)